



Apple Juice

Versatile and highly wearable cardigan with playful stripes, drop shoulder sleeves. Perfect for wearing with a skirt, pants or a dress.

Simple, but valuable and useful Apple Juice



Cardigan Apple Juice

Measurements are given in a metric system. To convert into inches, divide by 2,54

Size: S (M, L, XL, XXL)

Bust circumference: 84-88 (90-96, 98-106, 108-114, 116-124) cm

Hips circumference: 90-92 (94-100, 102-110, 112-118, 120-128) cm

Bust cup size: A-B (B-C, B-C, C-D, C-D)

Back neck is lifted by 2-2,5 cm

Height: 167-175 cm (there's an option with shorter sleeves for smaller height, bigger sizes or 3/4 sleeve lovers. Choose your length wisely by measuring your arm length from drop shoulder line to wrist).

Intended ease at bust: at an average +8-10 cm

Sample shown on a model is size L with 8 cm of positive ease.

Gauge:

23 sts x 39 rows = 10 x 10 cm in Apple Juice pattern

Difficulty level:



Pattern is ready for viewing in *Acrobat Reader*, with View→Page Display→Two Page View enabled.

Several features were used to improve garment

fitting: vertical bust darts, front is wider than back, lifted back neck, longer back armhole, back and front shoulders are made with different slope, curved V-neck.

Yarn: mix of 47% angora goat, 28% wool, 25% polyamide (on cone). Mustard color. 250 m/100 gr, total amount of yarn for the project – 550 (590, 630, 670, 720) gr, total yardage is 1375 (1475, 1575, 1675, 1800) m.

Needles and additional tools: straight needles US3 (3,25 mm) for bands, US4 (3,5 mm) for main pieces, blunt tapestry needle for seaming, 4 buttons Ø 2 cm, a few spare circular needles for transferring live sts, locking stitch markers and stitch markers, crochet hook, needle and sewing thread of matching color for sewing on buttons, stitch holder.

Abbreviations

st/sts – stitch/stitches
k – knit
p – purl
RS – right side
WS – wrong side
CO – cast on
rep – repeat
k2tog – knit 2 stitches together
ssk – slip slip knit
YO – yarn over
LH – left hand
RH – right hand
BO – bind off

Notes

1. First and last sts along all details are selvaige sts, even if it's not mentioned further in pattern.
2. While casting on for bottom bands and binding off, do not forget to leave long enough yarn tails for seaming and joining pieces later on.
3. The instructions are given for size S, numbers in brackets are for sizes M, L, XL and XXL respectively. If there is only one number, it belongs to all sizes.
4. While working on shaping, if you do not have enough stitches to to make whole combination of "k2tog, yo" (or "yo, ssk"), then k these sts.
5. Back and fronts are worked bottom up. Sleeves are picked up from armholes and are worked top down.
6. There are no horizontal bust darts in garment because of stripes. Additional width was added to fronts in order to compensate lack of front length. While blocking fronts, stretch them a little bit lengthwise. Additional width will compensate lack of length.
7. Lower body has same length for all sizes. You can change length of garment for whole pattern rep (38 rows, about 10 cm). If you add one pattern rep, then you will need one more button.
8. For short rows back neckline shaping, technique of Aistė Butkevičienė (aisteb1973) is used. You can find more by ctrl+clicking link below (Russian language, but there are pictures and schematics):
<http://club.osinka.ru/topic-173577?p=16399858#16399858>
9. While shaping sleeves, there are some decreases worked in middle of sleeve detail, so stitch pattern shifts. Before starting next block of stitch pattern, adjust starting point of it. Eyelet stripes should be positioned in staggered rows if compared with previous block of stitch pattern.

Stitch patterns and techniques

Apple Juice pattern: see chart.

Garter stitch: all rows – k.

Stockinette stitch: all RS rows – k, all WS row – p.

Selvaige st (braid): slip first st to right needle in beginning of each row, last st of each row knit or purl depending on side, transfer working thread avoiding wrapping first stitch.

Alignment row: used for flattering steps which were created while working on short rows. Pick up the wrap with left needle, releasing stitch which was wrapped and knit (or purl) them together. Wrap always should stay on the WS.

Right-leaning twisted YO:

pick up yarn with pointer finger
bottom up, twist it clockwise and
put it on right needle.

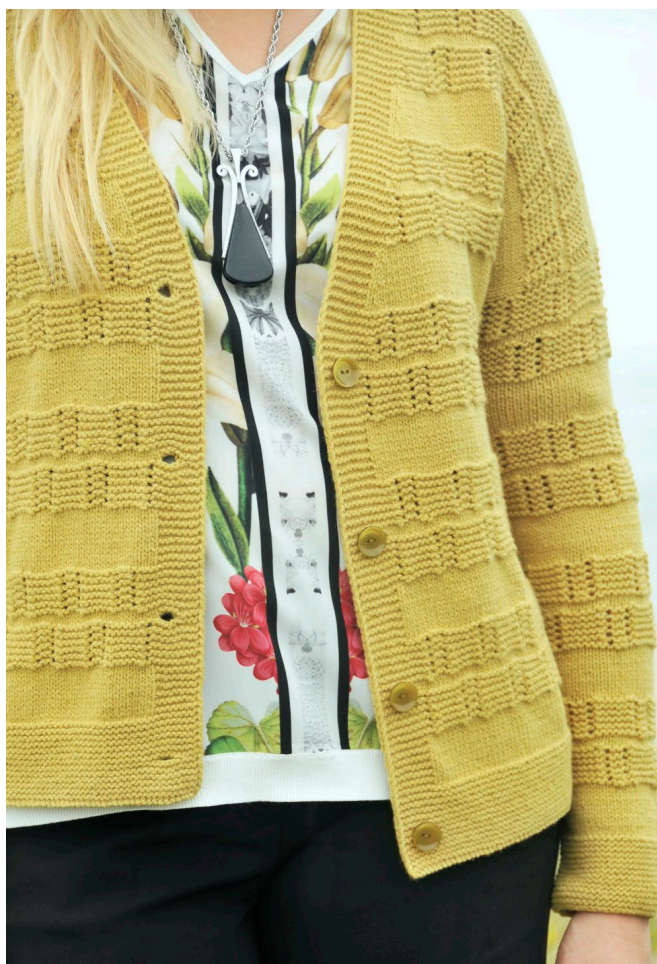
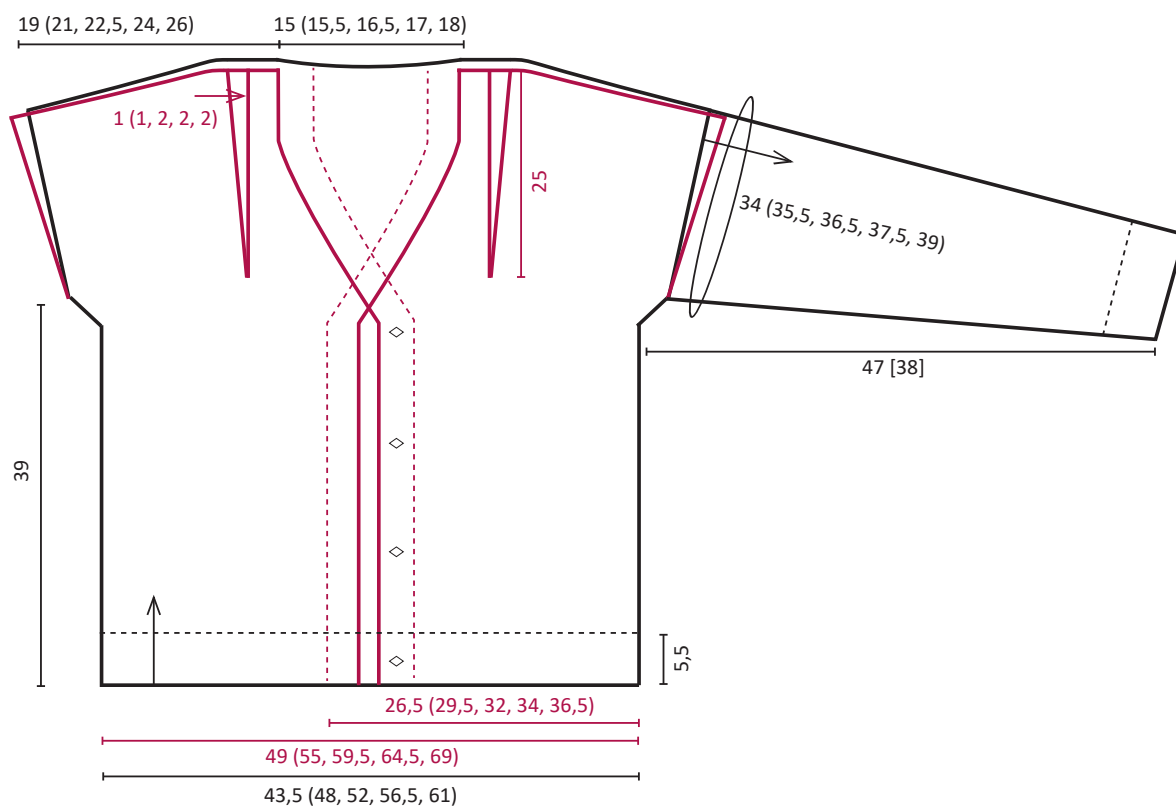


Left-leaning twisted YO:

pick up yarn with pointer finger
up to bottom, twist it counterclockwise
and put it on right needle.

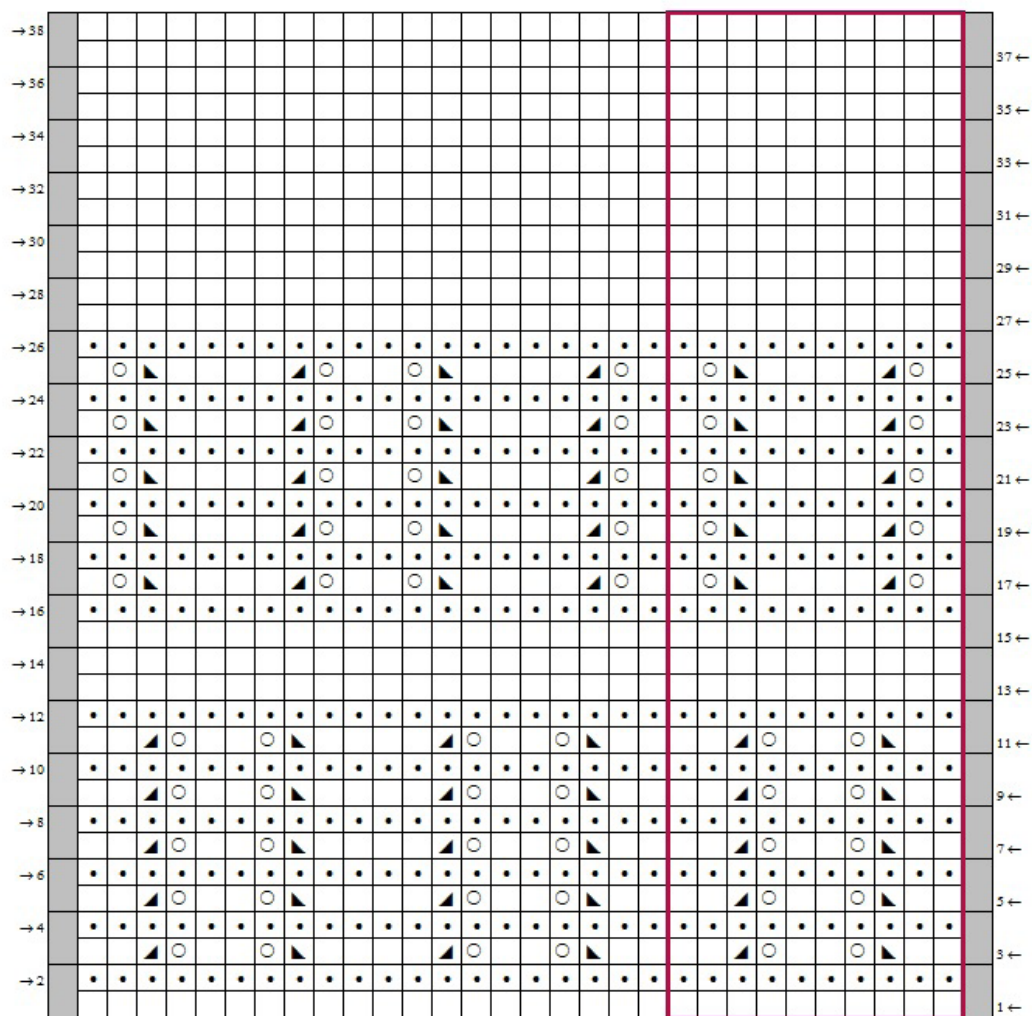


Schematics (cm)




For your notes


Apple Juice st pattern chart, multiple of 10 sts



Legend:

-  pattern repeat


- ssk


-  knit on RS, purl on WS

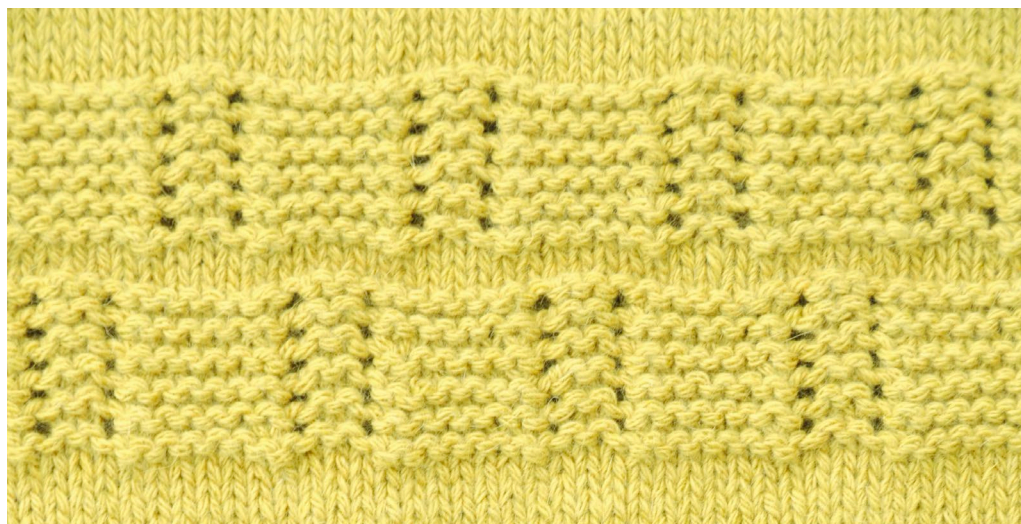
- knit on WS, purl on RS

- 1 knitting direction and number of row

- 
- k2tog

-  yarn over

- 
- selvage st.



Back

With US3 (3,25 mm) needles using Long-Tail Cast On CO 102 (112, 122, 132, 142) sts. Work in garter st for 26 rows, finish with WS row. Switch to US4 (3,5 mm) needles and work in stockinette st for 12 rows, then continue to work from first row of chart. Work for 102 rows of stitch pattern and finish on WS with 26th row of pattern rep.

Underarm shaping

Continue to work following pattern chart. Next RS row is **increase row**.

Increase row: selvage st, k2, left-leaning twisted YO, work to 3 last sts, right-leaning twisted YO, k3. Include increased sts into stitch pattern.

Rep increase row every 2nd row 5 more times. Work WS row. 12 sts increased, there are 114 (124, 134, 144, 154) sts on needles. Place stitch markers in beginning and end of row to mark beginning of armholes.

Armhole shaping

Continue to work straight following pattern chart. Rep increase row in 13th, 27th, 1st, 13th and 27th rows of pattern rep. 10 more sts increased, there are 124 (134, 144, 154, 164) sts on needles.

From this point we finished following pattern chart. Shoulders now are worked in stockinette st. Work for 3 (5, 7, 9, 11) more rows and finish with WS row. Place stitch markers to mark middle 34 (36, 38, 40, 42) sts for back neckline (there are 45 (49, 53, 57, 61) sts left for each shoulder).

Shoulder slope and back neckline shaping with short rows

1. In next RS row work to last 6 sts, wrap next st and turn, work WS row to last 6 sts, wrap next st and turn.
2. *In next RS row work to 5 (5, 5, 5, 6) sts before wrapped st, wrap next st and turn, work WS row to 5 (5, 5, 5, 6) sts before wrapped st, wrap next st and turn.
3. Rep from * 2 (3, 4, 4, 4) more times.
4. In next RS row work to 5 (5, 5, 5, 6) sts before wrapped st, wrap next st and turn, work WS row to first stitch neckline marker we met, slip marker, work 6 more sts, wrap next st and turn.
5. In next RS row work to 5 (5, 5, 5, 6) sts before wrapped st, wrap next st and turn, work WS row to same marker, remove it, wrap next st and turn.
6. In next RS row work to 5 (5, 5, 5, 6) sts before wrapped st, wrap next st and turn, work WS alignment row, working over all wrapped sts of neckline to second shoulder, work to 5 (5, 5, 5, 6) sts before wrapped st, wrap next st and turn.
7. In next RS row work to second neckline marker, slip marker, work 6 more sts, wrap next st and turn, work WS row to 5 (5, 5, 5, 6) sts before wrapped st, wrap next st and turn.
8. In next RS row work to marker, remove it, wrap next st and turn, work WS row to 5 (5, 5, 5, 6) sts before wrapped st, wrap next st and turn.

9. Work RS alignment row to end, working over all wrapped sts and turn, work WS alignment row to end, working over all wrapped sts.

Transfer all sts to spare circular needle. Leave long enough yarn tail (that equals approximate 4 lengths of shoulder line) for joining both shoulders using 3 needle bind-off and simultaneous binding-off of neckline sts.

While shaping shoulder slope and back neckline with short rows we have completed 7 (8, 9, 9, 9) short row turns for each shoulder and 2 turns for neckline.

Left front

Read through next section carefully before proceeding; all processes of front shaping are worked concurrently. You can follow order of steps on front schematics (page 7) also.

With US3 (3,25 mm) needles using Long-Tail Cast On CO 63 (70, 75, 81, 86) sts. Work in garter st for 26 rows, finish with WS row. Mark last 9 sts on RS with stitch marker. From this point last 9 sts of RS row (or first 9 sts of WS row) are worked in garter st, even if it's not mentioned further in pattern. These 9 sts form button band.

Switch to US4 (3,5) needles and work in stockinette st for 12 rows, then continue to work from first row of chart (*).

1. V-neck shaping

Work 96 rows of stitch pattern from (*), finish with 20th WS row of stitch pattern. In next RS row work decrease row for V-neck.

Decrease row for V-neck: continue to work as established to 3 sts before button band marker, ssk, k1, slip marker, finish row as established.

Rep decrease row for V-neck shaping every 4th row 13 (15, 16, 17, 18) more times, every 6th row – 3 (2, 2, 2, 2) times, and every 8th row once more. Then work straight.

2. Underarm shaping

Work for 102 rows of st pattern, finish with 26th WS row of pattern rep. Next RS row is increase row.

Increase row: selvage st, k2, left-leaning twisted YO, work row to end as established. Include increased sts into st pattern.

Rep increase row every 2nd row 5 more times. Work WS row. 6 sts increased, place stitch marker in beginning of row to mark beginning of armhole.

3. Vertical bust dart

Work 3 full pattern reps from (*) (114 rows), end with 38th WS row of stitch pattern. In next RS row work decrease row for vertical bust dart.

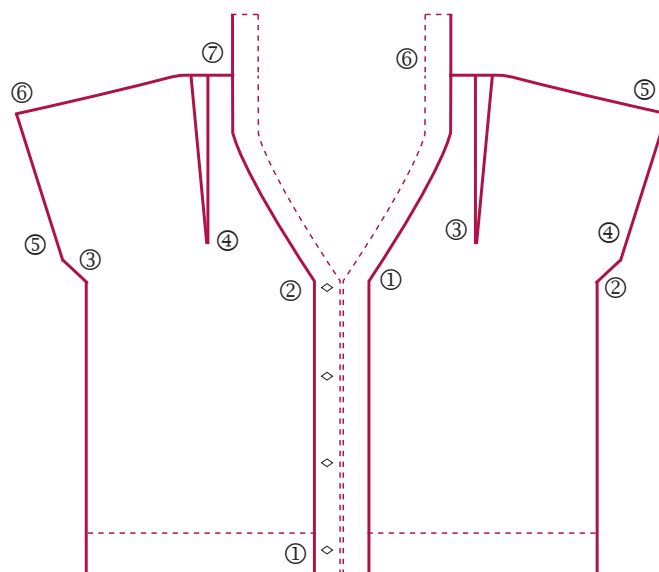
Count 37 (41, 45, 49, 53) sts from the sideline (the beginning of the armhole) and place stitch marker.

Decrease row for vertical bust dart: continue to work as established, in first row of next pattern rep work to marker, slip marker, ssk, work to end of row as established.

For size S only: rep decrease row for vertical bust dart once more in 1st row of next pattern rep. Then work straight. 2 sts decreased.

For M, L sizes only: rep decrease row for vertical bust dart 3 more times in 27th row of current pattern rep, also in 1st and 27th row of next pattern rep. Then continue to work straight. 4 sts decreased.

For sizes XL, XXL only: rep decrease row for vertical bust dart shaping 4 more times in 27th row of current pattern rep, also in 1st and 27th row of next pattern rep and in 13th row of stockinette st in shoulder area. Then work straight. 5 sts decreased.



4. Armhole shaping

After underarm shaping is finished, continue to work straight, following pattern chart. Rep increase row in 13th, 27th, 1st, 13th and 27th rows of pattern rep. 5 more sts increased. From this point we finished following pattern chart. Shoulder now is worked in stockinette st.

Work 2 (4, 6, 8, 10) more rows and finish with RS row.

5. Shoulder slope shaping with short rows

In next WS row work to last 8 (9, 8, 8, 9) sts, wrap next st and turn, work RS row to end and turn.

*In next WS row work to 7 (8, 7, 8, 8) sts before wrapped st, wrap next st and turn, work RS row to end and turn. Rep from * 3 (3, 4, 4, 4) more times. Work WS alignment row. Transfer 45 (49, 53, 57, 61) shoulder sts to spare circular needle, leaving 9 sts of button band on working needle and continue to work it.

6. Back neckband

Join new yarn and continue to work neckband on remaining 9 sts in garter st, and in beginning of first row make right-leaning twisted YO for selvage st, which is used for seaming neckband to back neckline, 1 st increased. There are 10 sts on needles. Work band for 22 (24, 26, 28, 30) rows and finish on WS. Break yarn, leaving long enough yarn tail for seaming. Do not bind-off, transfer all neckband sts to st holder.





Right front

Read through next section carefully before proceeding; all processes of front shaping are worked concurrently. You can follow order of steps on front schematics (page 7) also.

With US3 (3,25 mm) needles using Long-Tail Cast On CO 63 (70, 75, 81, 86). Then work in garter st for 12 rows, finish with WS row.

1. Invisible buttonhole

Continuing to work as established in next row make invisible buttonhole (see last page). Rep buttonhole on buttonhole band 3 more times every 38 rows.

Work 26 rows in garter st total, finish with WS row. Mark first 9 sts on RS with stitch marker. From this point first 9 sts of RS row (or last 9 sts of WS row) are worked in garter st, even if it's not mentioned further in pattern. These 9 sts form a buttonhole band.

Switch to US4 (3,5) needles and work in stockinette st for 12 rows, then continue to work from first row of chart (*) and from 8th (1st, 6th, 10th, 5th) st of pattern rep.

2. V-neckline shaping

Work 96 rows of st pattern from (*), finish with 20th WS row of stitch pattern. In next RS row work decrease row for V-neck.

Decrease row for V-neck: continue to work as established to buttonhole band marker, slip marker, k1, k2tog, work row to end.

Rep decrease row for V-neck shaping every 4th row 13 (15, 16, 17, 18) more times, every 6th row – 3 (2, 2, 2, 2) times, and every 8th row once more. Then work straight.

3. Underarm shaping

Work for 102 rows of st pattern, finish with 26th WS row of pattern rep. Next RS row is increase row.

Increase row: work row to last 3 sts, right-leaning twisted YO, k3. Include increased sts into st pattern.

Rep increase row every 2nd row 5 more times. Work WS row. 6 sts increased, place stitch marker in end of row to mark beginning of armhole.

4. Vertical bust dart

Work 3 full pattern reps from (*) (114 rows), end with 38th WS row of st pattern. In next RS row work decrease row for vertical bust dart. Count 37 (41, 45, 49, 53) sts from sideline (beginning of armhole) and place stitch marker.

Decrease row for vertical bust dart: continue to work as established, in first row of next pattern rep work to 2 sts before marker, k2tog, slip marker, work to end of row as established.

For size S only: rep decrease row for vertical bust dart once more in 1st row of next pattern rep. Then work straight. 2 sts decreased.

For M, L sizes only: rep decrease row for vertical bust dart 3 more times in 27th row of current pattern rep, also in 1st and 27th row of next pattern rep. Then continue to work straight. 4 sts decreased.

For sizes XL, XXL only: rep decrease row for vertical bust dart shaping 4 more times in 27th row of current pattern rep, also in 1st and 27th row of next pattern rep and in 13th row of stockinette st in shoulder area. Then work straight. 5 sts decreased.

5. Armhole shaping

After underarm shaping is finished, continue to work straight, following pattern chart. Rep increase row in 13th, 27th, 1st, 13th and 27th rows of pattern rep. 5 more sts increased. From this point we finished following pattern chart. Shoulder now is worked in stockinette st.

Work 1 (3, 5, 7, 9) more rows and finish with WS row.

6. Shoulder slope shaping with short rows

In next RS row work to last 8 (9, 8, 8, 9) sts, wrap next st and turn, work WS row to end and turn.

*In next RS row work to 7 (8, 7, 8, 8) sts before wrapped st, wrap next st and turn, work WS row to end and turn. Rep from * 3 (3, 4, 4, 4) more times. Work RS alignment row and one more WS row. Transfer 45 (49, 53, 57, 61) shoulder sts to spare circular needle, leaving 9 sts of buttonhole band on working needle and continue to work it

7. Back neckband

Continue to work neckband on remaining 9 sts in garter st, and in end of first row make a left-leaning twisted YO for selvage st, which is used for seaming neckband to back neckline, 1 st increased. There are 10 sts on needles. Work band for 22 (24, 26, 28, 30) rows and finish on WS. Break yarn, leaving long enough yarn tail for seaming and 3 needle bind-off. Do not bind off.

Summary of improved fitting:

1. Difference between back and fronts along sideline is 2 rows. These 2 rows create the difference between height of front and back armholes.
2. Difference between shoulder line slope is 4 (6, 6, 6, 6) rows. At the end back neck is lifted by 6 (8, 8, 8, 8) rows or 2 (2,5, 2,5, 2,5, 2,5) cm.
3. Height of horizontal bust darts is 6 (8, 10) rows total and partly reduce the difference between back and front width.

Shoulder joining and binding off back neckline

With yarn tail left on back, join both shoulders using 3 needle bind-off, with same yarn tail on the way from one shoulder to another BO remaining live sts of back neckline. The shoulder and neckline bind-off method with same yarn tail by Aistė Butkevičienė (*aisteb1973*) is published here (*ctrl+click the link below (Russian language, but there are pictures and schematics)*):

<http://club.osinka.ru/topic-173577?p=17679574#17679574>

Now you can measure and choose length of sleeve, which is determined by pattern rep and can be in two options only. Measure your arm length from drop shoulder line to your wrist and see schematics.



Sleeve (make 2)

Sleeve is shaped with decreases in middle and along edges of pieces which are worked concurrently. Read through next section carefully before proceeding. Different instructions for shorter sleeves are given in square brackets [].

Pick up 80 (84, 86, 88, 92) sts with US3 (3,25 mm) needles along armhole (between 2 armhole markers), taking into account that back armhole is 2 rows longer than front armhole. Switch to US4 (3,5 mm) and in next WS row start to work chart from the 2nd row.

Work 12 more rows and finish with 14th row of st pattern. In 15th row of chart work decrease row for sleeve shaping along sleeve edges.

Decrease row along sleeve edges: selvage st, k1, k2tog, work to last 4 sts, ssk, k2. 2 sts decreased.

Rep decrease row along sleeve edges in 27th row of current pattern rep and in every 1st, 15th and 27th rows of all following pattern reps. In this manner 22 [16] sts were decreased along entire length of sleeve.

After working 26 rows of pattern rep, place stitch marker, that marks center of sleeve and work decrease row in middle of sleeve.

Decrease row in middle of sleeve: work to 3 sts before center marker, ssk, k1, slip marker, k1, k2tog, work row to end. 2 sts decreased.

Rep decrease row in middle of sleeve in every 27th row of all following pattern reps. [Rep decrease row in middle of sleeve in 27th row of current pattern rep and in every 1st and 27th rows of all following pattern reps]. In this manner 8 [10] sts were decreased along entire length of sleeve.

Work total 4 [3] full pattern reps or 152 [114] rows (including the row of picked up sts), and finish with WS row.

Switch to US3 (3,25 mm) and work in garter st for cuff. In first row of garter st work decrease row along sleeve edges once more (2 more sts decreased). [In first row of garter st make decreases along sleeve edges **and** in middle of sleeve once more (4 more sts decreased)]. There are 48 (52, 54, 56, 60) sts [50 (54, 56, 58, 62) sts] on needles.

Work 26 rows of the garter st, finish with WS row. BO all sts purlwise. Break yarn, leaving long enough yarn tail for sleeve seaming.

Finishing

Sew side seams and sleeve seams using mattress stitch.

Join and BO back neckbands using 3 needle bind-off.

Joined bands sew to BO sts of back neckline using mattress stitch. Sew on 4 buttons on left button band corresponding buttonholes. Sew on buttons not in center of band, but a bit closer to front piece (a bit further from edge).

Weave in all yarn ends. Wash garment, roll it between two thick bath towels and firmly press towel roll to squeeze out excess water. Take garment out, lay it out flat, block to measurements. Don't button up! Stretch fronts a little bit lengthwise transforming extra width. Let garment dry completely before removing. Wear with romantic mood.

Thank you for knitting!



Invisible buttonhole for large buttons

1. Knit first 4 sts (taking into account that hole itself begins 5 sts from edge), thus we work 1 st less than beginning of buttonhole.

2. Using crochet hook BO next 4 live sts not using working yarn, but only stitches themselves. Slip last st to LH needle.

3. Now get rid of gap (pointed with arrow).

4. Insert crochet hook into first chain of BO sts (insert it under full loop of stitch) and pull yarn. Transfer this st to RH needle. Now we have 5 edge sts returned, as it has been planned in the beginning.

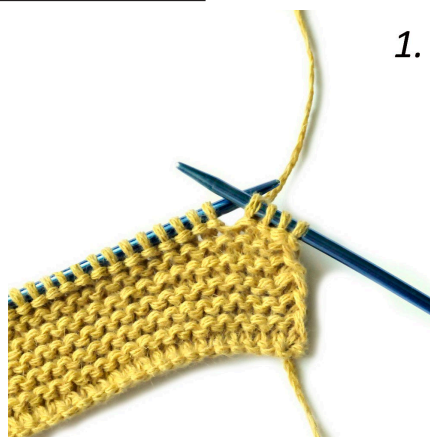
5. CO 3 sts with right-leaning twisted YO (shown in picture) or left-leaning twisted YO if it is convenient to knit these sts in next row not twisting them. CO sts very tightly. Work to end of row, get back and knit cast-on sts.

6. Work next row and find hanging yarn loop from cast-on row that can tangle and block when you button up (pointed with arrow). This yarn can be in right or left corner of buttonhole, depending on YO's leaning angle.

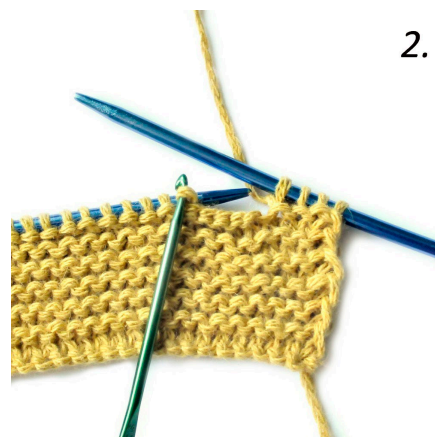
7. Pick up this yarn with LH needle behind the next st and ssk. Buttonhole is finished.

More detailed instructions for making invisible buttonhole for large buttons by Aistė Butkevičienė (*aisteb1973*) you can find here (*ctrl+clicking link below (Russian language, but there are a lot of pictures)*):

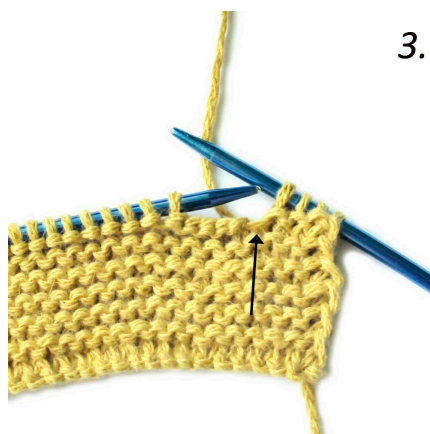
<http://club.osinka.ru/topic-173577?p=16529748#16529748>



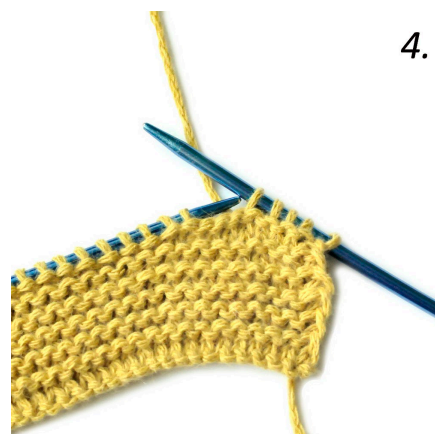
1.



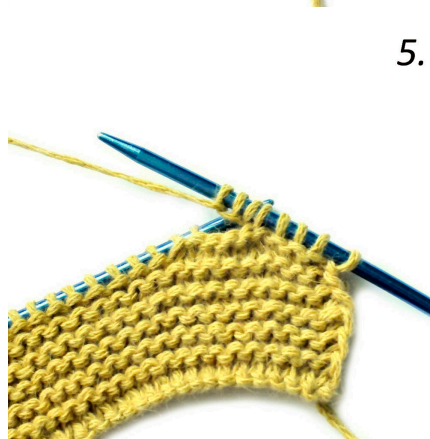
2.



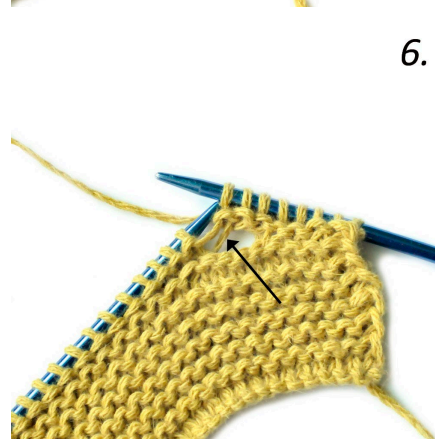
3.



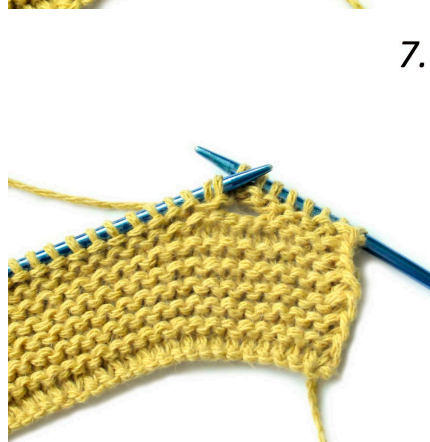
4.



5.



6.



7.

