



Dragonfly

Fly up high and not look back...
Weightless cashmere pullover for unpredictable weather



Pullover Dragonfly

Measurements are given in a metric system. To convert into inches, divide by 2,54.

Size: S (SM, M, L, XL, XXL)

Bust circumference: 88-92 (94-96, 98-100, 102-104, 106-110, 112-120) cm

Hip circumference: 94-96 (98-100, 102-104, 108-110, 114-118, 120-130) cm

Bust cup size: A-B, (A-B, B-C, B-C, C-D, D-E)

Back neck is lifted by: 2 cm

Height: 167-175 cm. For different height you can change the length of the pullover.

Intended ease at the bust: at an average +10-17 cm

Sample shown on a model is size L with 15 cm of positive ease.

Several features were used to improve garment

fitting: side horizontal bust darts, vertical bust darts, the front is wider than the back, lifted back neck with extended back raglan lines, anatomical curved raglan shape, shoulder darts, difference in st pattern gauges for looser and longer sleeve cap.

Yarn: 100% cashmere in 3 strands, yardage in the cone – 860 m per 100 gr. The pullover is worked with 3 strands of yarn, final yardage – 285 m per 100 gr, total yardage for the project 350 (370, 390, 420, 460, 520) gr, 1000 (1050, 1100, 1200, 1320, 1480) m.

Needles and additional tools: US4 (3,5 mm) and US6 (4,0 mm) straight needles for main pieces, US4 (3,5 mm) circular needle for neckband, blunt tapestry needle, 2 locking stitch markers.

Notes

1. The first and the last sts along all details are selvage sts, even if it's not mentioned further in the pattern.
2. While casting on for bottom rib and binding off, do not forget to leave long enough yarn tails for seaming and joining pieces later on.
3. Taking into account inelasticity and looseness of pure cashmere, back and front neckline sts and also sleeve top sts are bound off at the very end, making inelastic strip for strengthening garment construction. Otherwise cashmere neckband wouldn't be able to hold garment weight and would stretch. If you use more elastic and resilient yarn, you can leave front and back sts live and shape sleeve cap top with short rows leaving its sts live too. Then all live sts are transferred to circular needle for neckband (don't forget to decrease selvage sts if you choose the last option).
4. The instructions are given for size S, the numbers in brackets are for sizes SM, M, L, XL and XXL respectively. If there is only one number, it belongs to all sizes.

Gauge

19,5 sts x 29 rows = 10 x 10 cm in stockinette st.
19 sts x 24 rows = 10 x 10 cm in lace pattern.

Stitch patterns

Lace stitch pattern, see the chart.

Rib 2 x 2 when working flat. RS row: selvage st, k1, *p2, k2, rep from * until the end of the row. WS row: selvage st, p1, *k2, p2, rep from * until the end of the row (or see the chart).

Rib 2 x 2 when working in the round: *k2, p2, rep from * until the end of the round.

Stockinette sts: RS rows: knit all sts, WS rows: purl all sts.

Selvage sts (braid): slip the first st to the right needle in the beginning of each row, the last st of each row knit or purl depending on the side, transfer working thread avoiding wrapping the first stitch.

Alignment row: used for flattering steps which were created while working on short rows. Pick up the wrap with the left needle, releasing the stitch which was wrapped and knit (or purl) them together. The wrap always should stay on the WS.

Abbreviations

st/sts – stitch/stitches

k – knit, p – purl

RS – right side

WS – wrong side

ssk – slip slip knit

k2tog – knit 2 stitches together

rep – repeat

BO – bind off

tog – together

sl – slip

psso – pass slipped st/stitches over

ssp – slip slip purl

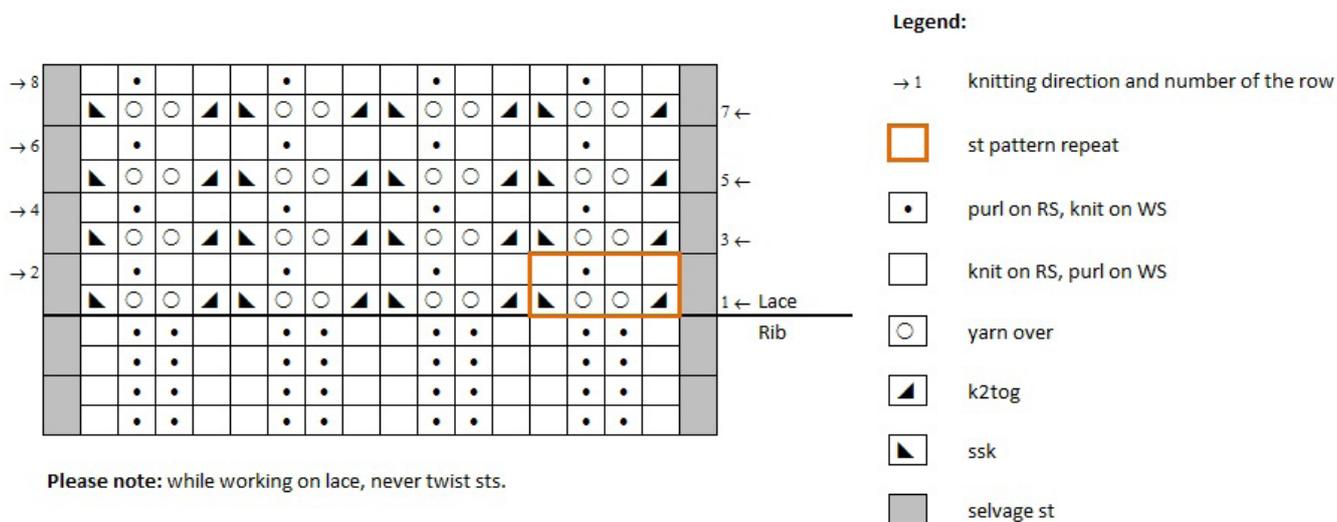
p2tog – purl 2 stitches together

PM – place marker

Difficulty level:



Chart for the lace pattern and rib matching lace



Back

With US4 (3,5 mm) needles CO 106 (114, 118, 122, 126, 134) sts using Italian ribbing cast-on method in such a way that there are 2 knit sts in the beginning and in the end of the row (including selvage sts) on the RS. Continue to work in rib 2x2 for 12 rows total. Then work in stockinette st. Use the same US4 (3,5 mm) needles for the first row and then change to the main US6 (4,0 mm) needles. Work 27 more rows and finish with WS row.

A-line silhouette shaping

Decrease row: in the next RS row slip the selvage st, k1, k2tog, k until last 4 sts, ssk, k2. Rep the decrease row 3 more times in every 28th row. Work 7 more rows in stockinette st, finish with WS row.

There are 120 rows total in stockinette st, 98 (106, 110, 114, 118, 126) sts now on needles.

Raglan lines shaping

BO 7 (8, 8, 9, 10, 12) sts for underarm in the beginning of the next RS row. Work the row until the end and turn. BO 7 (8, 8, 9, 10, 12) sts in the beginning of the next WS row. Work until last 2 sts and purl 2 tog, turn work. Slip the selvage st, k1, k3tog (k3tog, k3tog, k3tog, k2tog, k2tog), k until last 6 (6, 6, 6, 5, 5) sts, sl2 k1 pssso (sl2 k1 pssso, sl2 k1 pssso, sl2 k1 pssso, ssk, ssk), k1, k2tog. Turn and work WS row. Continue raglan lines shaping making single and double decreases as follows.

Single decrease row on RS: in RS row slip the selvage st, k1, k2tog, k until last 4 sts, ssk, k2 (= 2 sts decreased).

Single decrease row on WS: in WS row slip the selvage st, p1, ssp, p until last 4 sts, p2tog, p2 (=2 sts decreased).

Double decrease row: in RS row slip the selvage st. k1, k3tog, k until last 5 sts, sl2 k1 pssso, k2 (= 4 sts decreased).

Rep single decrease row on alternate rows 3 times total, in every 3d row 10 (10, 10, 12, 12, 12) times total (making single decreases alternately in RS and WS rows), on alternate rows 3 (3, 3, 3, 4, 4) times total, then rep double decrease row on alternate rows 5 (6, 7, 6, 6, 7) times total. Work WS row.

Height of back raglan lines is 56 (58, 60, 64, 66, 68) rows total. BO remaining 26 (28, 28, 30, 32, 32) sts in the next RS row.



Front

With US4 (3,5 mm) needles CO 106 (114, 118, 122, 126, 134) sts using Italian ribbing cast-on method in such a way that there are 2 knit sts in the beginning and in the end of the row (including selvage sts) on the RS. Continue to work in rib 2x2 for 12 rows total. Then work in stockinette st. Use the same US4 (3,5 mm) needles for the first row and at the same time evenly increase 2 (2, 4, 4, 4, 4) sts across the row. There are 108 (116, 122, 126, 130, 138) sts total on needles. Then change to the main US6 (4,0 mm) needles. Work 27 more rows and finish with WS row.

A-line silhouette shaping

Decrease row: in the next RS row slip the selvage st, k1, k2tog, k until last 4 sts, ssk, k2. Rep the decrease row 1 more time in 28 rows (=4 sts decreased at the moment). Work straight until you have 104 rows in stockinette st. Finish with WS row, there are 104 (112, 118, 122, 126, 134) sts on needles.

Side horizontal bust darts

Work RS row until last 10 (10, 7, 7, 5, 5) sts, wrap the next st and turn, work WS row until last 10 (10, 7, 7, 5, 5) sts, wrap the next st and turn.

* In the next RS row work to 9 (9, 6, 6, 5, 4) sts before wrapped st, wrap the next st and turn, work WS row to 9 (9, 6, 6, 5, 4) sts before wrapped st, wrap and turn. Rep from * 1 (1, 3, 3, 5, 7) more times.

Work the next RS and WS alignment rows, working over all wrapped sts.

Work straight for 14 more rows, finish with WS row. There are total 120 rows in stockinette st (count rows along the sideline), 104 (112, 118, 122, 126, 134) sts on needles. There are 126 (126, 130, 130, 134, 138) rows in the middle of the piece counting with horizontal bust darts.

Finished horizontal bust darts height is 6 (6, 10, 10, 14, 18) rows or 2 (2, 3,5, 3,5, 4,8, 6,2) cm total.

Raglan lines shaping

Please note: while shaping raglan lines, at the same time work on vertical bust darts and then on front neckline shaping. Read the next three sections before further working.

BO 9 (10, 10, 11, 12, 14) sts for underarm in the beginning of the next RS row. Work the row until the end and turn. BO 9 (10, 10, 11, 12, 14) sts in the beginning of the next WS row. Work until last 2 sts and purl 2 tog., turn work. Slip the selvage st, k1, k3tog, k until last 6 sts, sl2 k1 pssso, k1, k2tog. Turn and work WS row. Continue raglan lines shaping making single and double decreases as follows.



Single decrease row on RS: in RS row slip the selvage st, k1, k2tog, k until last 4 sts, ssk, k2 (= 2 sts decreased).

Double decrease row: in RS row slip the selvage st. k1, k3tog, k until last 5 sts, sl2 k1 pssso, k2 (= 4 sts decreased).

Rep double decrease row on alternate rows 3 (3, 3, 2, 1, 1) more times, then rep single decrease row on alternate rows 2 (3, 3, 4, 4, 5) times total, then rep single decrease row in every 4th row 6 (6, 6, 6, 7, 7) times total and on alternate rows 4 (4, 5, 6, 7, 7) times total. Height of raglan lines after all decreases is 46 (48, 50, 52, 56, 58) rows total.

Vertical bust darts

Please note. This step and the next one are worked one after another, at the same time continue to make decreases for raglan lines, as it's described above.

Once you have worked 130 (130, 134, 134, 138, 142) rows in stockinette st total, counting in the middle of front piece (including horizontal bust darts), mark 34 (36, 38, 40, 42, 46) center sts with locking stitch makers. *In the next RS row work to the marker, remove the stitch marker, ssk, k1, PM, work to the 3 sts before the next stitch marker, remove it and place it here, k1, k2tog, work to the end of the row as established. Rep from * 2 (2, 3, 3, 3, 3) more times in every 14th (14th, 10th, 10th, 10th, 12th) row. After the last rep work 3 (5, 5, 7, 11, 7) rows continuing on raglan line decreases as established, finish with WS row.

There are 6 (6, 8, 8, 8, 8) sts decreased for vertical bust darts total.

Front neckline shaping

In the next RS row mark 12 (16, 18, 20, 22, 24) center sts with locking stitch markers. Work to the first marker, remove it, wrap the next st and turn, work WS row to the end.

*In the next RS row work to the 3 sts before wrapped st, wrap the next st and turn, work WS row to the end. Rep from * once more.

*In the next RS row work to the 2 sts before wrapped st, wrap the next st and turn, work WS row to the end. Rep from * once more. Work entire RS alignment row to the end, working over all wrapped sts.

Work WS row to the second marker, remove it, wrap the next st and turn, work RS row to the end.

* In the next WS row work to the 3 sts before wrapped st, wrap the next st and turn, work RS row to the end. Rep from * once more.

* In the next WS row work to the 2 sts before wrapped st, wrap the next st and turn, work RS row to the end. Rep from * once more. Work entire WS alignment row to the end, working over all wrapped sts. BO remaining 38 (42, 44, 46, 48, 50) sts.

Height of front raglan lines after all decreases and the alignment rows are 48 (50, 52, 54, 58, 60) rows total.



Sleeves (2 mirrored pieces)

With US4 (3,5 mm) needles CO 34 (38, 42, 46, 50, 54) sts using Italian ribbing cast-on method in such a way that there are 2 knit sts in the beginning and in the end of the row (including selvage sts) on the RS. Continue to work in rib 2x2 for 12 rows total. Then work in lace pattern (see the chart). Use the same US4 (3,5 mm) needles for the first row then change to the main US6 (4,0 mm) needles. Work in lace pattern for 2 rows total, finish with WS row. Then work increase row for the beginning of sleeve shaping.

Increase row: increase sts with yarn over right after and before the selvage st at both ends of the row. Include yarn overs in the lace pattern right away when it is possible. Make 13 increases total in every 8th row, there are 60 (64, 68, 72, 76, 80) sts on needles. Work 7 more rows and finish with WS row. There are 106 rows of the lace pattern total.

Sleeve cap shaping

BO 6 (6, 7, 8, 9, 10) sts for underarm in the beginning of the next RS row. Work to the end of the row and turn. BO 6 (6, 7, 8, 9, 10) sts in the beginning of the next WS row. Work to the end and turn. * Work RS and WS rows. Only for S size: rep from * one more time. In the next RS row work a decrease row.

Decrease row: in the RS row slip the selvage st, ssk, work to the last 3 sts, k2tog, k1 (= 2 sts decreased). Sometimes, following raglan decreases, you can make decreases according to the st pattern (k2tog or ssk) or making one yarn over instead of 2.



Continue raglan slope, repeating decrease rows as follows.

Rep decrease row in every 4th row 9 (9, 9, 10, 11, 12) times total, on alternate rows 5 (7, 8, 7, 7, 6) times total. Raglan lines height now is 52 (54, 56, 58, 62, 64) rows now. Finish with WS row, there are 20 (20, 20, 22, 22, 24) sts on needles.

Right sleeve top shaping. *Continuing to work in the lace pattern, BO 5 (5, 5, 6, 6, 7) sts in the beginning of the row, work to the last 3 sts, k2tog, k1 and turn. Work WS row to the last 2 sts and purl them tog, turn work. Rep from * once more. BO remaining 6 sts.

Left sleeve top shaping. In RS row slip the selvage st, ssk, work to the last 3 sts, k2tog, k1 and turn. BO 5 (5, 5, 6, 6, 7) sts, work to the end of the row and turn. In the next RS row, slip the selvage st, ssk, work to the last 2 sts, k2tog and turn. BO 5 (5, 5, 6, 6, 7) sts, work the row to the end. In the next row BO remaining 6 sts.

Finishing

Sew raglan, side and sleeve seams using mattress stitch with left yarn ends. For back side underarms sew 6 (6, 7, 8, 9, 10) BO sts of sleeve underarm to 7 (8, 8, 9, 10, 12) BO sts of back underarm, for front side underarms sew 6 (6, 7, 8, 9, 10) BO sts of sleeve underarm and 2 lower selvage sts of raglan line to 9 (10, 10, 11, 12, 14) BO sts of front underarm.

For the neckband with US4 (3,5 mm) circular needle, pick up 96 (100, 104, 108, 112, 116) sts around the neck and work in the round in rib 2 x 2. BO with a tapestry needle using the binding-off method for rib 2 x 2. This technique is published here:

<http://club.osinka.ru/topic-173577?p=16053409#16053409> (it's in Russian, but there are given detailed pictures).

Weave in yarn ends. Wash the garment, roll it between two thick bath towels and firmly press towel roll to squeeze out excess water. Take the garment out, lay it out flat, block to measurements. Allow garment to dry completely before removing.

Thank you for knitting!

