



## Marine Mania

Feel a light touch of the sea breeze in between stripes and vents of this summer top



## “Marine Mania” top

Dimensions are given in a metric system. To convert inches, divide by 2.54

**Size:** M (L, XL)

**Bust circumference:** 98-100 (102-104, 106-108) cm

**Hip circumference:** 102-104 (108-110, 114-116) cm

**Bust cup size:** A-B

**Back neck is lifted by** 2 cm

**Height:** 167-175 cm

**Intended ease at the bust:** +12-14 cm

Sample shown is size L with 12 cm ease on model.

### Several features were used to improve garment fitting:

horizontal bust darts, higher back neck, longer back armhole, back and front shoulder lines are made with different slope, armhole widening, boat neck made with decreases over ribbed hem.

### Materials

**Yarn:** Rosarios 4 Re-Use (100% cotton), 192 m in 100 g, in total 1140 meters.

3 skeins color 3 (light blue-grey, color A), 3 skeins color 1 (natural light-grey, color B) for all sizes.

**Needles:** 3.25 mm and 3.75 mm (straight), 3.25 mm (circular) for neck hem

### Additional tools:

2 decorative studs, blunt tapestry needle, two removable markers

## Construction notes:

1. This garment is worked in two color band sequence. For the color change, the non-working color is not interrupted and transferred until it is in work by interweaving it with the working color on the wrong side (WS) immediately after selvage stitch.
2. There is only one possible size of bust darts, which was mentioned in the pattern, as it is limited by stripy pattern in this case.
3. Both – the first and the last stitches along all details – are selvage stitches even if it is not mentioned about them further in the pattern.
4. While casting on and binding off, do not forget to leave enough yarn ends for seaming and joining pieces later.
5. For short rows back neckline shaping, pattern uses technique of Aistė Butkevičienė (aisteb1973): <http://club.osinka.ru/topic-173577?p=16399858#16399858>
6. The pattern has been written for size M and difference for sizes L and XL is given in brackets accordingly. If there is only one number, it belongs to all sizes.

## Gauge

20 stitches & 30 rows = 10x10 cm

## Stitch Patterns

**2x2 rib for flat knitting:** right side (RS): selvage stitch, knit 1, \*purl 2, knit 2\*, repeat in between \* till the end. Wrong side (WR): selvage stitch, purl 1, \*knit 2, purl 2\*, repeat between \* till the end.

**2x2 rib for circular knitting:** \*purl 2, knit 2\*, repeat between \*

**Stockinette stitch:** all RS rows – knit, all WS rows – purl.

**Selvage stitch (braid):** slip the first stitch to the Right needle in the beginning of each row, the last stitch of each row knit or purl depending on the side, transfer working thread avoiding wrapping the first stitch.

**Alignment row:** used for flattering steps which were created while working on short rows. Pick the wrapping stitch to the Left needle, releasing the stitch which was wrapped and knit (or purl) them together. The wrapping stitch, knitted (or purled) together with the stitch on the needle, always should stay on the WS.

## Abbreviations

RS – right side

WS – wrong side

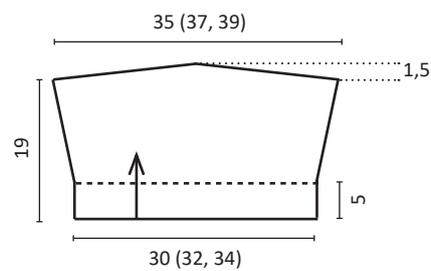
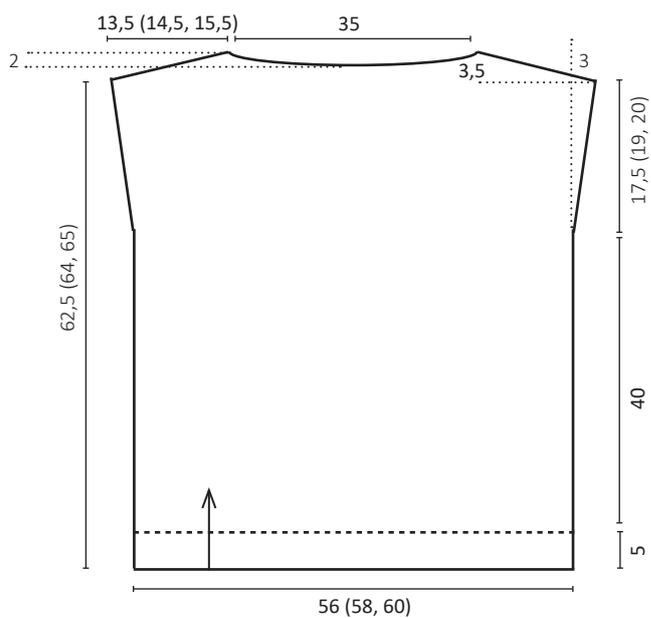
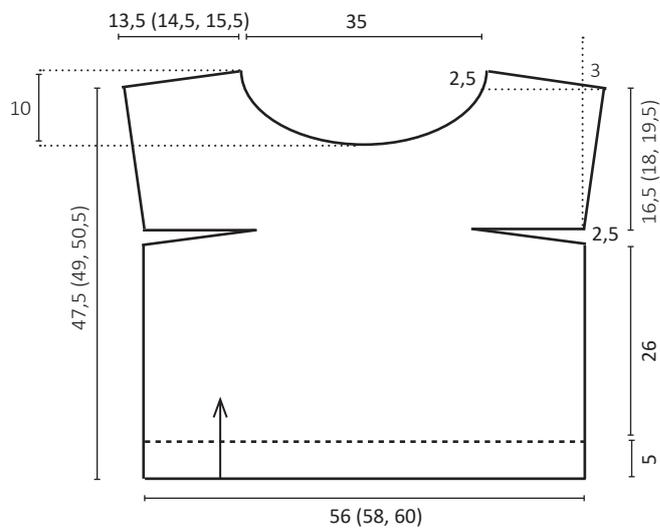
k2tog – knit two stitches on L needle together

ssk – slip one stitch from L to R needle as if to knit, replace stitch on L needle in new orientation and knit two stitches from L needle together through the back loops

## Difficulty level



Schematics, cm



## Back

With size 3.25 mm needles and color B cast on 114 (118, 122) stitches, using Italian cast on for 2x2 rib, starting and ending with 2 knit stitches on the RS row. Work on the 2x2 rib pattern in total 17 rows, ending with a RS row.

Set up side bars (WS): selvage stitch, purl 1, knit 2, purl to the last 4 stitches, knit 2, purl 2. Join color A and change to needles 3.75 mm (\*). Work in the set up pattern, changing colors every 14 rows, transferring and interweaving non-working and working colors on WS immediately after the selvage stitch.

Work from (\*) 118 rows in total, ending on WS (worked 8 full stripes, not counting the rib and 6 rows of color A). Place markers at the beginning and at the end of current row marking the beginning of armholes.

## Armhole shaping

Knit the next RS row, eliminating the side bars. From this point knit all stitches on RS and purl all stitches on WS. Keeping changing colors as set before, work 7 more rows ending with a WS. In the next RS row perform increases for armhole widening.

**RS increase row:** selvage stitch, knit 2, twisted yarn over, knit to the last 3 stitches, twisted yarn over in opposite direction, knit 3.

**WS increase row:** selvage stitch, purl 2, twisted yarn over, purl to the last 3 stitches, twisted yarn over in opposite direction, purl 3.



Repeat Increase rows every 7th row 5 more times, alternating increases on RS and WS. There were 12 stitches increased, 126 (130, 134) stitches now on the needles. Work 7 (11, 15) rows more ending with a WS row. Place markers over 70 central stitches for neck line, 28 (30, 32) stitches remaining for each shoulder.

### Shaping shoulders and back neck line using short rows

1. In the next RS row knit to the last 5 stitches, wrap next stitch and turn, purl to the last 5 stitches, wrap next stitch and turn.
  2. In the next RS row knit to the 5 stitches before wrapped stitch, wrap next stitch and turn, purl to the marker of the neck line, purl 8 more stitches, wrap and turn.
  3. In the next RS row knit to the 5 stitches before wrapped stitch, wrap next stitch and turn, purl to the marker of the neck line, purl 4 more stitches, wrap next stitch and turn.
  4. In the next RS row knit to the 5 stitches before wrapped stitch, wrap next stitch and turn, purl to the marker of the neck line, wrap the next stitch and turn.
  5. In the next RS row knit to the 5 stitches before wrapped stitch, wrap next stitch and turn, now purl an alignment row (see stitch patterns), working over the wrapped stitches of the neck line to the another shoulder line to the 5 stitches before wrapped stitch, wrap and turn.
  6. In the next RS knit to the second marker of neckline, knit 8 more stitches, wrap next stitch and turn, purl to the 5 stitches before wrapped stitch, wrap and turn.
  7. In the next RS knit to the second marker of neckline, knit 4 more stitches, wrap next stitch and turn, purl to the 5 stitches before wrapped stitch, wrap and turn.
  8. In the next RS knit to the second marker of neckline, wrap next stitch and turn, purl to the 5 stitches before wrapped stitch, wrap and turn.
  9. Knit the alignment row to the end, working over all wrapped stitches, turn and purl an alignment row working on all wrapped stitches.
- Do not bind off the stitches, transfer all stitches to a non-working needle. Leave a long tail for three needles bind off later.
- 52 (56, 60) rows worked now in the armhole.

*While shaping shoulder line and neckline with short rows we have completed 5 turns for each shoulder and 3 turns for each side of a neckline.*

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## Front

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With size 3.25 mm needles and color A cast on 114 (118, 122) stitches, using Italian cast on for 2x2 rib, starting and ending with 2 knit stitches on the RS row. Work on the 2x2 rib pattern in total 17 rows, ending with a RS row.

Set up side bars (WS): selvage stitch, purl 1, knit 2, continue purl stitches till the last 4 stitches, knit 2, purl 2. Join color B and change to needles 3.75 mm (\*). Work in the set up pattern, changing colors every 14 rows, transferring and interweaving non-working and working colors on WS immediately after the selvage stitch.

Work from (\*) in total 72 rows, ending with a WS row (worked 5 full stripes, not counting the rib, and 2 rows of color A).

### Horizontal bust darts

Knit to the last 8 stitches, wrap the next stitch, turn, purl to the last 8 stitches, wrap and turn.

\*In the next RS row knit to the 8 stitches before the wrapped stitch, wrap and turn, purl to the 8 stitches before the wrapped stitch, wrap and turn.\* Repeat between \* two more times.

Work the next two alignment rows (RS and WS), working over all wrapped stitches. Work two more rows. Place markers at the beginning and at the end of current row marking the beginning of armholes.





### Shaping armholes

*Please note: while shaping armholes, work on shaping neckline and then shoulder slope simultaneously. Please read the rest of the "Front" sections before further knitting.*

Knit the next row, eliminating the side bars. From this point knit on RS and purl on WS. Work 6 more rows, ending with a RS row. In the next WS complete increase row for armhole shaping.

**WS increase row:** selvage stitch, purl 2, twisted yarn over, purl to the last 3 stitches, twisted yarn over in opposite direction, purl 3.

**RS increase row:** selvage stitch, knit 2, twisted yarn over, knit to the last 3 stitches, twisted yarn over in opposite direction, knit 3.

Repeat increase row for armhole shaping every 7th row 5 more times, alternating increases on RS and WS. Work 5 (7, 11) more rows ending with a WS row. Now start shaping shoulder (and at the same time working on neckline shaping).

*Nida, Lithuania. 3rd of August, 2016. 49 th  
Curonian Lagoon Regatta*



### Shaping neckline (left side of the front piece)

Work 30 rows from the beginning of the marked armhole row or in total 114 rows from (\*), counting in the center of the front piece and keeping in mind counting the bust darts. In the next RS bind off center 22 stitches, knit to the end. Turn. Continuing on Increase rows for armhole shaping, work on the Left side of the front (right shoulder), shaping neckline. \*Purl to the last 2 stitches, purl them together. Turn. Bind off 3 stitches, knit to the end of the row.\* Repeat between \* one more time. \*Purl to the last 2 stitches, purl them together. Turn. Bind off 2 stitches, knit to the end of the row.\* Repeat between \* one more time. Purl to the last 2 stitches, purl them together. In the next RS row perform further neck shaping decreases as follows: \*selvage stitch, knit 2, k2tog, knit to the end\*. Repeat decreases every RS row 8 more times. Purl one row.

### Shaping right shoulder using short rows (left side of the front piece)

In the next row knit to the last 5 stitches, wrap next stitch and turn, purl to the end.  
\*In the next RS row knit to the 6 stitches before wrapped stitch, wrap next stitch and turn, purl to the end.\* Repeat between \* two more times.  
Knit alignment row on the RS, working over the wrapped stitches (see "Stitch patterns"). Purl one more row. Do not bind off, leave stitches on the needle.

### Shaping neckline (right side of the front piece)

Continue working on armhole shaping, as above, work on the right side of the front separately (left shoulder), shaping neckline. In the WS row \*bind off 3 stitches, purl to the end. Turn, knit to the last 2 stitches, knit them together.\* Repeat between \* one more time. In the WS row \*bind off 2 stitches, purl to the end. Turn, knit to the last 2 stitches, knit them together.\* Repeat between \* one more time. Turn, purl 2 stitches, purl to the end. In the next RS row perform further neck shaping decreases as follows: \* knit to the last 5 stitches, ssk, knit 3.\* Repeat decreases every RS row 8 more times. Purl one row on WS.

### Shaping left shoulder using short rows (right side of the front piece)

Knit one row (RS), in the next WS row purl to the last 5 stitches, wrap next stitch, turn, knit to the end. \*In the next WS row purl to the 6 stitches to the wrapped stitch, wrap the next stitch, turn, knit to the end.\* Repeat between \* two more times.  
Purl alignment row, working on all wrapped stitches (see stitch patterns section). Do not bind off, leave stitches on the needle. Leave long tail for three needles shoulder joining and back neck bind off later.

#### Summary of improved fitting

1. Back armhole is longer than front armhole by 4 rows.
2. Shoulder line slope is higher on the back by 2 rows. Finished back neck is lifted by 6 rows or 2 cm.
3. Height of horizontal bust dart is 8 rows or 2.5 cm

### Sleeves (both alike)

Using 3.25 mm needle and color B cast on 62 (66, 70) stitches, using Italian cast on for 2x2 rib, starting and ending with 2 knit stitches on the RS row. Work on 2x2 rib for 17 rows, ending with a RS row. Purl one row. Join color A and change to the needles 3.75 mm. Work in the set up pattern, changing colors every 14 rows, transferring and weaving non-working and working colors on WS immediately after the selvage stitch. Work 7 rows with color A, ending with a RS row. In the next WS row perform Increase row for sleeve widening.

**WS increase row:** selvage stitch, purl 2, twisted yarn over, purl to the last 3 stitches, twisted yarn over in opposite direction, purl 3.

**RS increase row:** selvage stitch, knit 2, twisted yarn over, knit to the last 3 stitches, twisted yarn over in opposite direction, knit 3.

Repeat Increase rows for sleeve widening every 7 row 5 more times, alternating increases in RS and WS. In total increased 12 stitches, 74 (78, 82) stitches now on the needle. Work 3 more rows, ending with a WS row.

### Sleeve cap shaping

Knit next row to the last 14 (15, 16) stitches, wrap the next stitch, turn, purl to the last 14 (15, 16) stitches, wrap next stitch, turn.

In the next RS knit to the 13 (14, 15) stitches before the wrapped stitch, wrap next stitch and turn. Purl to 13 (14, 15) to the wrapped stitch, wrap and turn.

Work next two alignment rows (RS and WS). Do not bind off, transfer all stitches to a non-working needle.

Leave a long tail for sewing.



## Finishing

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Join shoulders and bind off back neckline using three needle bind off with the same yarn technique of Aistė Butkevičienė (aisteb1973):

<http://club.osinka.ru/topic-173577?p=17679574#17679574>

### Neckline ribbed hem

Using circular needles 3.25 mm, pick up 70 stitches on the back and 86 stitches on the front, in total 156 stitches. Place markers on shoulder lines, dividing 70 stitches on the back and 86 stitches on the front. Work one round using 2x2 rib, as follows: \*purl 2, knit 2\* and repeat between \*. Next row is a Decrease row.

**Decrease row:** work 2x2 rib to 1 stitch before the marker on the left shoulder, k2tog. Work to 1 stitch before the marker on the right shoulder, ssk.

Repeat decrease row 11 more times every row, 24 stitches decreased. There are 132 stitches now on the needle.

Bind off all stitches by a tapestry needle using a special technique for 2x2 rib bind off.

<http://club.osinka.ru/topic-173577?p=16053409#16053409>

Set in sleeves using combined grafting and mattress stitch: approximately 10 sleeve stitches attached to 7 selvage stitches (or 5 stitches to 7 rows) of the armhole. Please note that back armhole is longer than front armhole. Begin and end between armhole markers. Remove markers. Combined grafting and mattress stitch technique is published here:

<http://club.osinka.ru/topic-173577?p=18297437#18297437>

Sew side seams and sleeve seams using mattress stitch, leaving side vents as long as desired. At the top of vents put decorative studs. Weave in yarn ends.

You can use technique of weaving yarn ends of slippery cotton, silk or tape yarn with no wool fibers from Aistė Butkevičienė (aisteb1973):

<http://club.osinka.ru/topic-173577?p=18313080#18313080>

Wash the garment, according washing directions on yarn label, roll your garment between two thick bath towels and firmly press towel roll. Take it out, place it flat on a appropriate surface, check the finished dimensions. Allow garment to dry completely before removing.

Enjoy wearing and be followed by the sea breeze!

*[Thank you for knitting!](#)*

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