



Old Paint

Knitted outerwear always draws attention, especially when it's modern, loose-fitting and sportish style jacket with some interesting finishing as snaps, studs, accented edgings and pockets



Jacket Old Paint

Measurements are given in a metric system. To convert into inches, divide by 2,54

Size: S (M, L-XL, XXL, XXXL)

Bust circumference: 84-90 (92-98, 100-108, 110-118, 120-128) cm

Bust cup size: A-B, (B-C, B-C, D-E, D-E)

Back neck is lifted by: 3 (3, 3, 4, 4) cm

Height: 167-175 cm

Intended ease at bust: at an average +25-34 cm

Sample shown on a model is size L-XL with 30 cm of positive ease.

Difficulty level:



Pattern is ready for viewing in Acrobat Reader, with View→Page Display→Two Page View enabled.

Several features were used to improve garment

fitting: side horizontal bust darts, vertical bust darts, lifted back neck, back and front shoulders are made with different slope, longer back armhole, front is wider than back, shaped armholes, triangular sleeve cap.

Yarn: MILLEFILI SPA GOBLIN (on cone), blend of 70% wool, 30% polyamide, 110 m per 100 gr, about 1080 (1180, 1300, 1430, 1550) gr of natural color with green and black speckles, further – yarn A.

A small skein of thinner yarn of the matching color, 130 m per 100 gr, further – yarn B.

Needles and additional tools: US8 (5,0 mm) and US9 (5,5 mm) straight needles for ribbing, US10,5 (6,5 mm) straight needles for main pieces, one US7 (4,5 mm) needle for i-cord neckband bind-off, blunt tapestry needle for seaming, a few spare circular needles for transferring sts, 2 stitch holders, locking markers and stitch markers, bulky crochet hook, 6 black metal snaps Ø 2 cm and 4 black metal studs, leather or chain hanger, needle and sewing thread for sewing on snaps.

Notes

1. First and last sts along all details are selvage sts, even if it's not mentioned further in pattern.
2. While casting on for bottom rib with thinner yarn B, do not forget to leave long enough yarn tails for seaming and joining pieces later on.
3. The instructions are given for size S, numbers in brackets are for sizes M, L-XL, XXL and XXXL respectively. If there is only one number, it belongs to all sizes.
4. Make sure you have a separate skein of yarn for pockets before you start to work on fronts.
5. For back neckline shaping, a technique of short rows by Aistė Butkevičienė (aisteb1973) is used. You can find more by ctrl+clicking link below (Russian language, but there are pictures and schematics):
<http://club.osinka.ru/topic-173577?p=16399858#16399858>

Gauge

13 sts x 19 rows = 10 x 10 cm in Stockinette st

Stitch patterns and techniques

Stockinette st: all RS rows – knit, all WS rows – purl.

Ribbing 1x1: *k1, p1, rep from * to end.

Selvage st (braid): slip first st to right needle at beginning of each row, last st of each row knit or purl depending on side, transfer working thread avoiding wrapping first stitch.

Alignment row: used for flattering steps which were created while working on short rows. Pick up the wrap with left needle, releasing stitch which was wrapped and knit (or purl) them together. Wrap always should stay on WS.

I-cord bind off: k2, *return these 2 sts onto your LH needle. K1, k2tog (knit the second returned st with the next st of the band together through the back), rep from *. Don't twist sts of i-cord, adjust sts when you return them to LH needle if needed.

Increase row: selvage st, k2, **M1R**, work to last 3 sts, **M1L**, k3. 2 sts increased. Increase row is used for shaping all jacket pieces. Increases can be made only at beginning or end of row if specified.

Abbreviations

st/sts – stitch/stitches

St st – Stockinette stitch

CO – cast on

WS – wrong side

RS – right side

RH – right hand

LH – left hand

rep – repeat

k – knit, p – purl

k2tog – knit 2 stitches together

p2tog – purl 2 stitches together

ssk – slip slip knit

ssp – slip slip purl

BO – bind off

M1R – (*make 1 right*) with RH needle pick up st that is one row below the st you're about to knit, put it on LH needle and knit it. 1 st increased.

M1L – (*make 1 left*) with RH needle pick up st that is one row below the st you've just knitted, put it on LH needle and knit it. 1 st increased.



Back

With US8 (5,0 mm) straight needles and yarn B CO 75 (81, 87, 93, 99) sts using Italian ribbing 1x1 cast on method. Then work in rib 1x1 as follows: selvage st, *p1, k1, rep from * to end of the row.

Break yarn and join yarn A, switch to US9 (5,5 mm). Continue to work in rib 1x1 for 18 more rows or 8 cm total, end with WS row. Work 1 row in St st.

Switch to main US10,5 (6,5 mm) straight needles and continue to work in St st. Work straight 72 (72, 70, 68, 66) rows total, counting from ribbing, end with WS row. Place locking markers at beginning and end of this row to mark beginning of armholes.

Armhole shaping

Work straight for 6 more rows. In the next RS row work **increase row** (see *Stitch patterns and techniques*). Rep **increase row** 5 (5, 5, 5, 6) more times in every 6th row. Work 3 (3, 5, 7, 3) more rows, end with WS row. There are 87 (93, 99, 105, 113) sts on needles, armhole height is 40 (40, 42, 44, 46) rows at the moment.

Place st markers to mark 21 (21, 23, 23, 25) center sts for back neckline (there are 33 (36, 38, 41, 44) sts left for each shoulder).

Shoulder slope and back neckline shaping with short rows

1. In the next RS row work to last 3 (3, 4, 3, 4) sts, wrap the next st and turn, work WS row to last 3 (3, 4, 3, 4) sts, wrap the next st and turn.
2. *In the next RS row work to 3 (3, 4, 3, 4) sts before the wrapped st, wrap the next st and turn, work WS row to 3 (3, 4, 3, 4) sts before the wrapped st, wrap the next st and turn.
3. Rep from * once more.
4. *In the next RS row work to 4 sts before the wrapped st, wrap the next st and turn, work WS row to 4 sts before the wrapped st, wrap the next st and turn.
5. Rep from * 1 (1, 1, 2, 2) more times.
6. In the next RS row work to 4 (4, 4, 5, 5) sts before the wrapped st, wrap the next st and turn, work WS row to first neckline marker we met, slip marker, work 4 (4, 5, 5, 5) more sts, wrap the next st and turn.
7. In the next RS row work to 4 (5, 4, 5, 5) sts before the wrapped st, wrap the next st and turn, work WS row to the marker, remove it, wrap the next st and turn.
8. In the next RS row work to 4 (5, 5, 5, 5) sts before the wrapped st, wrap the next st and turn, work WS alignment row, working over all wrapped neckline sts to the second shoulder, work to 4 (4, 4, 5, 5) sts before the wrapped st, wrap the next st and turn.

9. In the next RS row work to the second neckline marker, slip marker, work 4 (4, 5, 5, 5) more sts, wrap the next st and turn, work WS row to 4 (5, 4, 5, 5) sts before the wrapped st, wrap the next st and turn.

10. In the next RS row work to the second marker, remove it, wrap the next st and turn, work WS row to 4 (5, 5, 5, 5) sts before the wrapped st, wrap the next st and turn.

11. Work RS alignment row to end, working over all wrapped st and turn, work WS alignment row to end, working over all wrapped sts.

Final back armhole height is 42 (42, 44, 46, 48) rows.

Transfer all sts to a spare circular needle. Leave long enough yarn tail (that equals approximate 4 lengths of shoulder line) for joining both shoulders using a 3 needle bind off and simultaneous binding off of neckline sts.

While shaping shoulder slope and back neckline with short rows we have completed 8 (8, 8, 9, 9) short row turns for each shoulder and 2 turns for neckline.



Left front

With US8 (5,0 mm) straight needles and yarn B CO 45 (47, 51, 53, 57) sts using Italian ribbing 1x1 cast on method. Then work in rib 1x1 as follows: selvage st, *p1, k1, rep from * to end of the row.

Join yarn A, switch to US9 (5,5 mm). In the next RS row work in rib 1x1 as established to last 11 sts, place st marker, that marks snap band.

Snap band

Work on last 11 sts as follows: *p1, slip 1 knitwise with yarn in back, rep from * to last 2 sts, k2. Turn work. Slip 2 sts purlwise with yarn in front, continue in rib 1x1 to marker, purling slipped sts.

Continue to work band over last 11 sts as established above throughout until neckline shaping.

Slip marker, work WS row in rib 1x1 to end. Continue to work in rib 1x1 for 16 more rows or 8 cm total, end with WS row. Work 1 row in St st, increasing 2 (4, 3, 5, 4) sts evenly across the row with **M1R**. There are 47 (51, 54, 58, 61) sts now on needles.

Switch to main US10,5 (6,5 mm) needles and continue to work in St st. Work straight for 42 rows total, counting from ribbing, end with WS row. Transfer all sts to a spare circular needle temporarily, don't break yarn.

Pocket

Re-join yarn from a separate skein for pocket. Put knitted piece of left front on flat surface with RS up. Find 8th row of St st and mark 10th (11th, 13th, 15th, 16th) and 34th (36th, 38th, 41st, 43^d) st with locking markers, counting from side line.

With a crochet hook holding it behind the piece, draw approximately 1 meter of yarn to WS between 34th and 35th (36th and 37th, 38th and 39th, 41st and 42nd, 43^d and 44th) sts

Insert needle on RS between 9th and 10th (10th and 11th, 12th and 13th, 14th and 15th, 15th and 16th) sts and pick up st from drawn down yarn (pocket selvage st), leaving 20-25 cm hanging yarn end for sewing short side of pocket to front later on.

Then pick up st from 10th (11th, 13th, 15th, 16th) st of front and continue to pick up sts along 8th row until 34th (36th, 38th, 41st, 43^d) st (included). Pull remaining yarn and make yarn over adding one more st (the second pocket selvage st). There are 27 (28, 29, 30) sts total on needle. Continue to work in St st on picked up sts. Work total for 12 rows, including row of picked up sts, end with WS row.

In the next RS row begin to work on a pocket opening.

Pocket opening shaping rows: slip first 2 sts knitwise with yarn in back, p1, k2tog, work to end. In WS row work edge sts of the pocket opening as they face you.

Rep **pocket opening shaping rows** 11 more times, end with WS row. Work one more RS row with US9 (5,5 mm) needle, knitting first and last 2 sts together so that selvage sts would roll inwards. End with this row, there are 13 (14, 14, 15, 16) sts on needles. Transfer all pocket sts to LH US9 (5,5 mm) needle, break yarn, leaving long enough tail for sewing long side of pocket to front later on.

Then join top part of pocket with front. Return front sts to working US10 (6,0 mm) needle, k21 (k22, k24, k26, k27) sts, then knit 1 st of pocket together with corresponding st of front as if 3 needle bind off, but leave sts live. Work over all pocket sts, end row as established.

With crochet hook draw to RS yarn tail left in WS after picking up pocket sts.

Continue to work front until there are 72 (72, 70, 68, 66) rows total counting from ribbing, end with WS row. Place locking marker at beginning of this row to mark beginning of armhole.

From this point all processes of front shaping are worked concurrently. Read through the next section carefully before proceeding.

Horizontal bust dart

Work 3 more rows counting from row marked as beginning of armhole. In the next WS row work to last 10 (7, 8, 5, 7) sts, wrap the next st and turn, work RS row to end as established and turn.

*In the next WS row work to 10 (7, 8, 7, 7) sts before the wrapped st, wrap the next st and turn, work RS row to end and turn. Rep from * 0 (1, 1, 2, 2) more times. Work WS alignment row, working over all wrapped sts. Then continue to work as established.

Armhole shaping

Work 6 rows counting from row marked as beginning of armhole. In the next RS row work **increase row** (make increases only on right side of the piece, continue to work band on left side). Rep **increase row** 5 (5, 5, 5, 6) more times in every 6th row. Work 2 (2, 4, 6, 2) more rows, end with RS row. At this point armhole height is 39 (39, 41, 43, 45) rows.



Vertical bust dart

Work 10 rows counting from row marked as beginning of armhole, end with WS row. In the next RS row count 24 (25, 26, 27, 28) sts from center line (outer band edge) and place vertical bust dart marker, then work **decrease row for vertical bust dart**.

Decrease row for vertical bust dart: continuing to work as established work to 2 sts before vertical bust dart marker, ssk, slip marker, end as established.

Rep **decrease row for vertical bust dart** 1 (2, 2, 3, 3) more times in every 20th (14th, 14th, 10th, 10th) row. Remove marker and continue to work as established.

Neckline shaping

Work total 112 (114, 112, 114, 112) rows from ribbing, counting along center line (or 108 (108, 106, 106, 104) rows counting along side line). In the next RS row work to last 12 (12, 13, 13, 14) sts, transfer them to stitch holder. * Turn work, purl first 2 sts together, work row to end. Turn work. Work to last 2 sts, k2tog, rep from * 2 more times. Then continue to work straight as established.

Shoulder slope shaping with short rows

After you have worked 39 (39, 41, 43, 45) rows of armhole total, end with RS row. In the next WS row work to last 4 (4, 5, 5, 6) sts, wrap the next st and turn, work RS row to end and turn.

*In the next WS row work to 4 (5, 5, 6, 6) sts before the wrapped st, wrap the next st and turn, work RS row to end and turn. Rep from * 2 more times.

In the next WS row work to 5 (5, 6, 6, 6) sts before the wrapped st, wrap the next st and turn, work RS row to end and turn. Rep from * once more.

Work WS alignment row. Final front armhole height is 40 (40, 42, 44, 46) rows. Transfer all remaining 33 (36, 38, 41, 44) sts of shoulder to a spare circular needle.

Right front

With US8 (5,0 mm) straight needles and yarn B CO 45 (47, 51, 53, 57) sts using Italian ribbing 1x1 cast on method. Then work in rib 1x1 as follows: selvage st, *p1, k1, rep from * to last 2 sts, p2.

Join yarn A, switch to US9 (5,5 mm) and on first 11 sts of row work set-up row for snap band as described below, place marker between 11th and 12th sts, that will mark snap band.

Snap band

Work as follows: slip 2 first sts knitwise with yarn in back, *p1, slip 1 knitwise with yarn in back, rep from * 3 more times, p1. End row in rib 1x1. Turn work. Work WS row to marker, slip marker, work band sts in rib 1x1 as they face you, purling slipped sts, work to last 2 sts, p2.

Continue to work band over first 11 sts as established above throughout until neckline shaping.





Continue to work in rib 1x1 for 16 more rows or 8 cm total, end with WS row. Work 1 row in St st, increasing 2 (4, 3, 5, 4) sts evenly across the row with **M1R**. There are 47 (51, 54, 58, 61) sts now on needles.

Switch to main US10,5 (6,5 mm) needles and continue to work in St st. Work straight for 42 rows total, counting from ribbing, end with WS row. Transfer all sts to a spare circular needle temporarily, don't break yarn.

Pocket

Re-join yarn from a separate skein for pocket. Put knitted piece of right front on flat surface with RS up. Find 8th row of St st and mark 10th (11th, 13th, 15th, 16th) and 34th (36th, 38th, 41st, 43^d) st with markers, counting from side line.

With a crochet hook holding it behind the piece, draw approximately 1 meter of yarn to WS between 34th and 35th (36th and 37th, 38th and 39th, 41st and 42nd, 43^d and 44th) sts.

From RS make one yarn over on needle (pocket selvage st), insert needle into 34th (36th, 38th, 41st, 43^d) and pick up st. Continue to pick up sts along 8th row to 10th (11th, 13th, 15th, 16th) st included and one more selvage st between 9th and 10th (10th and 11th, 12th and 13th, 14th and 15th, 15th and 16th) sts. There are 27 (28, 28, 29, 30) sts on needle total.

Transfer picked up sts to LH needle. Continue to work in St st. Work for 12 rows total, including row of picked up sts, end with RS row.

In the next WS row begin to work on a pocket opening.

Pocket opening shaping rows: slip 2 first sts purlwise with yarn in front, k1, ssp, work row to end. In RS work edge sts of the pocket opening as they face you.

Continue to work as established, repeating **pocket opening shaping rows** 11 more times, end with RS row. Work one more row with US9 (5,5 mm) needles, purling first and last 2 sts together so that selvage sts would roll inwards. End with this row, there are 13 (14, 14, 15, 16) sts on needles. Break yarn, leaving long enough tail for sewing long side of pocket to front later on.

Then join top part of pocket with front. Return front sts to working US10 (6,0 mm) needle, k14 (k15, k16, k17, k18) sts, then knit 1 st of pocket together with corresponding st of front as if 3 needle bind off, but leave sts live. Work over all pocket sts, end row as established.

With crochet hook draw to RS yarn tail left in WS after picking up pocket sts.

Continue to work front until there are 72 (72, 70, 68, 66) rows total counting from ribbing, end with WS row. Place locking marker at end of this row to mark beginning of arm-hole.

From this point all processes of front shaping are worked concurrently. Read through the next section carefully before proceeding.

Horizontal bust dart

Work 2 more rows counting from row marked as beginning of armhole. In the next RS row work to last 10 (7, 8, 5, 7) sts, wrap the next st and turn, work WS row to end as established and turn.

*In the next RS row work to 10 (7, 8, 7, 7) sts before the wrapped st, wrap the next st and turn, work WS row to end and turn. Rep from * 0 (1, 1, 2, 2) more times.

Work RS alignment row, working over all wrapped sts. Continue to work as established.

Armhole shaping

Work 6 more rows counting from row marked as beginning of armhole. At end of the next RS row work **increase row** (make increases only on left side of the piece, continue to work band on right side). Rep **increase row** 5 (5, 5, 5, 6) times in every 6th row. Work 1 (1, 3, 5, 1) more rows, end with WS row. At this point armhole height is 38 (38, 40, 42, 44) rows.

Vertical bust dart

Work 10 rows total counting from row marked as beginning of armhole, end with WS row. In the next RS row count 24 (25, 26, 27, 28) sts from center line (outer band edge) and place vertical bust dart marker, work **decrease row for vertical bust dart**.

Decrease row for vertical bust dart: continuing to work as established to vertical bust dart marker, slip marker, k2tog, end row as established.

Rep **decrease row for vertical bust dart** 1 (2, 2, 3, 3) more times in every 20th (14th, 14th, 10th, 10th) row. Remove marker and continue to work as established.

Neckline shaping

Work total 112 (114, 112, 114, 112) rows from ribbing, counting along center line (or 108 (108, 106, 106, 104) rows counting along side line). In the next RS row work 12 (12, 13, 13, 14) sts as established and transfer them to stitch holder. Work row to end. *In the next WS row work to last 2 sts, p2tog and turn. Knit 2 first sts together. Work row to end. Rep from * 2 more times. Then continue to work straight as established.

Shoulder slope shaping with short rows

After you have worked 38 (38, 40, 42, 44) rows of armhole total, end with WS row. In the next RS row work to last 4 (4, 5, 5, 6) sts, wrap the next st and turn, work WS row to end and turn.

*In the next RS row work to 4 (5, 5, 6, 6) sts before the wrapped st, wrap the next st and turn, work WS row to end and turn. Rep from * 2 more times.

In the next RS row work to 5 (5, 6, 6, 6) sts before the wrapped st, wrap the next st and turn, work WS row to end and turn. Rep from * once more.

Work RS alignment row and one more WS row. Final front armhole height is 40 (40, 42, 44, 46) rows. Transfer all remaining 33 (36, 38, 41, 44) sts of shoulder to a spare circular needle.





Summary of improved fitting:

1. Difference between back and front armhole height is 2 rows.
2. Difference between shoulder line slope is 4 (4, 4, 6, 6) rows. At the end back neck is lifted by 6 (6, 8, 8, 8) rows or 3 (3, 3, 4, 4) cm.
3. Height of horizontal bust darts is 4 (6, 6, 8, 8) or 2 (3, 3, 4, 4) cm, summed up width of both vertical bust darts is 4 (6, 6, 8, 8) sts or 3 (4,5, 4,5, 6, 6) cm.

Sleeve (make 2)

With US8 (5,0 mm) and yarn B CO 36 (38, 38, 40, 42) sts using Italian ribbing 1x1 cast on method. Then work in rib 1x1 as follows: selvage st, *k1, p1, rep from * to last st, k1.

Break yarn and join yarn A, switch to US9 (5,5 mm) needles. Continue to work in rib 1x1 for 12 more rows or 6 cm total, end with WS row. Work 1 row in St st, increasing 2 (2, 4, 4, 4) sts evenly across the row with **M1R**. There are 38 (40, 42, 44, 46) sts now on needles.

Switch to main US10,5 (6,5 mm) needles and continue to work in St st. Work 3 (3, 3, 3, 1) more rows, end with WS row. Then work **increase row**.

Rep **increase row** 7 (7, 8, 8, 8) more times in every 8th (8th, 6th, 6th, 6th) row, 16 (16, 18, 18, 18) sts increased total, there are 54 (56, 60, 62, 64) sts on needles. Work straight until sleeve length is 70 (66, 64, 60, 58) rows counting from ribbing.

Sleeve cap

Work the next RS row to last 7 (8, 9, 8, 9) sts, wrap the next st and turn, work WS row to last 7 (8, 9, 8, 9) sts, wrap the next st and turn.

*In the next RS row work to 8 (8, 8, 9, 9) sts before the wrapped st, wrap the next st and turn, work WS row to 8 (8, 8, 9, 9) sts before the wrapped st, wrap the next st and turn. Rep from * once more.

Work RS and WS alignment rows, working over all wrapped sts. Transfer all sts to a spare circular needle. Leave long enough yarn tail for sewing in sleeves.

Finishing

Join and BO both shoulders sts using a 3 needle bind off with yarn tail that was left when finishing back. With the same yarn on the way from one shoulder to another BO tightly enough remaining live sts of back neckline. A shoulder and neckline bind off with the same yarn tail technique by Aistė Butkevičienė (*aisteb1973*) you can find by ctrl+clicking the link below (Russian language, but there are pictures and schematics):

<http://club.osinka.ru/topic-173577?p=17679574#17679574>

Collar

For collar transfer sts from right front stitch holder to US9 (5,5 mm) needles, re-join yarn, pick up 45 (47, 49, 51, 51) sts around neckline and work sts from left front stitch holder as established. There are 69 (71, 75, 77, 79) sts on needles. Work the next WS row in rib 1x1, continuing band stitch pattern of slipped sts on first and last 11 sts. Work for 14 rows total, including row of picked up sts, end with WS row.

With US7 (4,5 mm) BO collar sts using i-cord bind off (*see Stitch patterns and techniques*). BO sts to last 2 sts, break yarn and graft 2 sts of i-cord with 2 last sts of the row using Kitchener st.

Sew sleeves into armholes using combined grafting and mattress stitch: approximately 4 sleeve sts are attached to 3 selvage sts (or 2 sts to 3 rows) of armhole, taking into account that back armhole is 2 rows longer than front armhole, start and finish between armhole markers. You can find more about combined grafting and mattress stitch technique by ctrl+clicking link below (Russian language, but there are pictures and schematics):

<http://club.osinka.ru/topic-173577?p=18297437#18297437>

Sew side seams and sleeve seams using a mattress stitch. Sew on 6 halves of snaps on RS of left front band, place the top snap 6 cm from top edge, bottom snap – 2,5 cm from bottom edge. Place remaining snaps evenly. Sew on second snap halves on WS of right front band with invisible stitch: don't let the sewing thread pierce the fabric. Sew on snaps not in center of band, but a bit closer to front piece (a bit further from edge).

Using a mattress st and yarn ends remaining after working pockets, sew pocket sides attaching 1 selvage st of a pocket to 2 corresponding rows of lining. Take into account that the pocket is 3 rows longer than lining for some ease, so attach 1 selvage st to only 1 row of lining at some places. Fasten studs in the top and bottom corner of pocket opening.

Sew on a hanger on the line of bound off sts of back neckline. Weave in all yarn ends.

Wash garment, roll it between two thick bath towels and firmly press towel roll to squeeze out excess water. Take garment out, lay it out flat, block to measurements, stretch slightly along snap band. Allow garment to dry completely before removing.

Thank you for knitting!

