



Clematis

Warm and soft cashmere vest with short sleeves will keep you cozy when it gets cold in the evening



Vest with short sleeves Clematis

Measurements are given in a metric system. To convert into inches, divide by 2,54.

Size: XS-S (M-L, XL-XXL)

Bust circumference: 86-94 (96-106, 108-120) cm

Hip circumference: 88-98 (100-110, 112-124) cm

Bust cup size: B-D

Back neck is lifted by 3,5 cm

Height: 167-175 cm

Intended ease at the bust: in average +8-20 cm (depends on size)

Sample shown on a model is size L with 13 cm of positive ease.

Gauge

20,5 sts x 23 rows = 10 x 10 cm in the main pattern

Difficulty level:



Several features were used to improve garment fitting:

side horizontal bust darts, lifted back neck, longer back armhole, back and front shoulder lines are made with different slope.

Yarn: 55% cashmere, 45% silk ribbon yarn (on cone), lavender color, yardage in the cone 210 m per 100 gr, total amount of yarn for the project 500 (570, 650) gr, total yardage is 1050 (1200, 1370) m.

Needles and additional tools:

US4 (3,5 mm) and US5 (3,75 mm) circular or straight needles for ribbing, US7 (4,5 mm) circular or straight needles for main pieces, blunt tapestry needle for seaming, 8 buttons 1,7-1,8 cm in diameter, a few spare circular needles for transferring live sts, locking stitch markers and stitch markers, cable needle, needle and sewing thread of matching color for sewing on buttons.

The pattern is ready for viewing in Acrobat Reader, with *View→Page Display→Two Page View* enabled

Notes

1. The first and the last sts along all details are selvage sts, even if it's not mentioned further in the pattern.
2. While casting on for bottom rib and binding off, do not forget to leave long enough yarn tails for seaming and joining pieces later on.
3. For short rows back neckline shaping, technique of Aistė Butkevičienė (aisteb1973) is used. You can find more by ctrl+clicking the link below (Russian language, but there are pictures and schematics):
<http://club.osinka.ru/topic-173577?p=16399858#16399858>
4. The instructions are given for size XS-S, the numbers in brackets are for sizes M-L and XL-XXL respectively. If there is only one number, it belongs to all sizes.
5. The height of armholes is larger than the width of sleeves. Extra length of armholes is eased while setting in sleeves, it improves armhole and shoulder fitting and reduces the possibility of unwanted wrinkles appearance, that is common for drop shoulder sleeves.
6. In order to maintain the main lace cable pattern on top of the pieces and near the neckline, continue to work in pattern every time when it's possible, even in short and alignment rows as well as while shaping the neckline. Make cables near the neckline even if there are not enough sts for the whole cable. If you miss some attributes of the pattern you will have solid blocks of stockinette sts, that will interrupt the pattern.
7. Symmetrical button arrangement and distance calculations between them strictly depend on the length of the garment. The length of the garment can be changed only by the interval that is equal the distance between 2 button holes.

Stitch patterns and techniques

Lace cable pattern: see the chart.

Rib 1 x 1: *k1, p1, rep from *.

Selvage stitch (braid): slip the first stitch to the right needle in the beginning of each row, the last stitch of each row knit or purl depending on the side, transfer working thread avoiding wrapping the first stitch.

Alignment row: used for flattering steps which were created while working on short rows. Pick up the wrap with the left needle, releasing the stitch which was wrapped and knit (or purl) them together. The wrap always should stay on the WS.

Abbreviations

st/sts – stitch/stitches

k – knit

p – purl

YO – yarn over

rep – repeat

RS – right side

WS – wrong side

CO – cast on

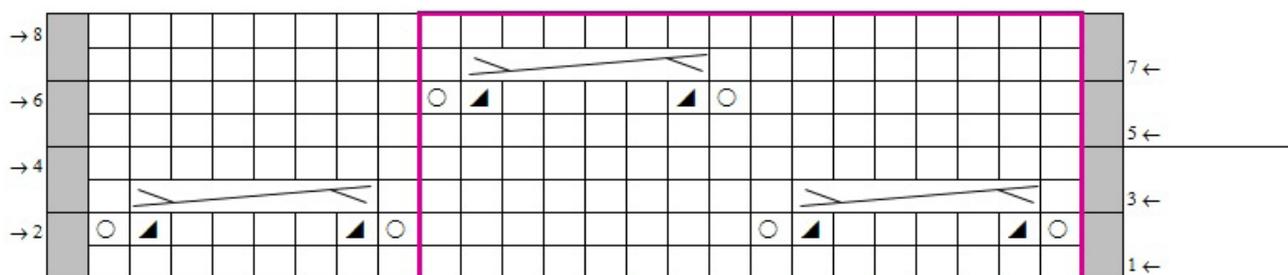
BO – bind off

tog – together

CN – cable needle



Chart of lace cable pattern



Legend:

 pattern repeat

 purl 2 sts tog

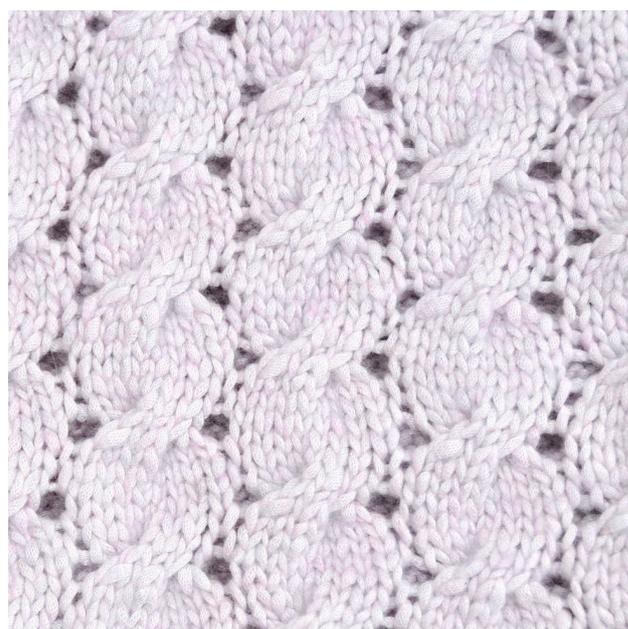
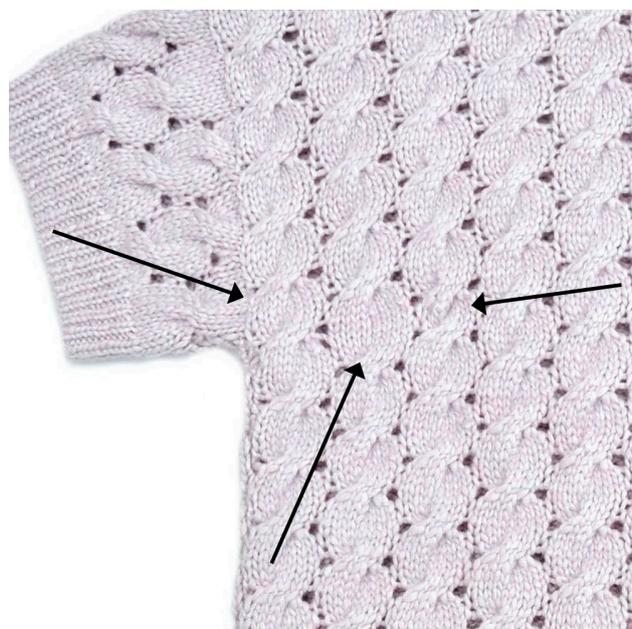
 knit on RS, purl on WS

 slip 3 sts to the CN, hold in back, k3, k3 from the CN

→ 1 knitting direction and number of the row

 yarn over

 selvage st



While shaping horizontal bust darts with short rows a part of the pattern repeat is skipped and the pattern is interrupted. When the garment is finished and washed, the effect of the interrupted pattern is almost invisible.

Back

With US4 (3,5 mm) CO 107 (123, 139) sts using Italian ribbing 1x1 cast-on method.

Switch to US5 (3,75 mm) needles and work in rib 1x1 as follows: selvage st, *p1, k1, rep from * to the end of the row. Work in rib 1x1 for 23 more rows or 8 cm, end with WS row. Knit all sts in the next row and decrease 1 st, there are 106 (122, 138) sts on needles.

Switch to main US7 (4,5 mm) needles and purl all sts in the next row. Begin to work Chart of lace cable pattern from the 5th row. When you have 92 rows of the lace cable pattern (counting from ribbing), place markers in the beginning and in the end of the row (the beginning of armholes). Work straight for 142 (146, 150) rows total counting from ribbing, end with WS row.

Mark with stitch markers 28 (30, 32) center sts for neckline (there are 39 (46, 53) sts left for each shoulder).

Shoulder slope and back neckline shaping with short rows

1. In the next RS row work to the last 6 (7, 8) sts, wrap the next st and turn, work WS row to the last 6 (7, 8) sts, wrap the next st and turn.
 2. *In the next RS row work to 5 (6, 7) sts before the wrapped st, wrap the next st and turn, work WS row to 5 (6, 7) sts before the wrapped st, wrap the next st and turn.
 3. Rep from * once more.
 4. In the next RS row work to 5 (6, 7) sts before the wrapped st, wrap the next st and turn, work WS row to the closest stitch marker that marks the neckline, slip marker and work 4 (5, 5) more sts, wrap the next st and turn.
 5. In the next RS row work to 5 (6, 7) sts before the wrapped st, wrap the next st and turn, work WS row to the same stitch marker, remove marker, wrap the next st and turn.
 6. In the next RS row work to 5 (6, 7) sts before the wrapped st, wrap the next st and turn, work WS alignment row, working over all wrapped sts to the second shoulder, work to 5 (6, 7) sts before the wrapped st, wrap the next st and turn.
 7. In the next RS row work to the second stitch marker that marks the neckline, slip marker and work 4 (5, 5) more sts, wrap the next st and turn, work WS row to 5 (6, 7) sts before the wrapped st, wrap the next st and turn.
 8. In the next RS row work to the second stitch marker, remove marker, wrap the next st and turn, work WS row to 5 (6, 7) sts before the wrapped st, wrap the next st and turn.
 9. Work entire RS alignment row to the end, working over all wrapped sts, turn and work entire WS alignment row to the end, working over all wrapped sts. While working on alignment rows, try to maintain stitch pattern which is determined by short rows segments below.
- Transfer all sts to a spare circular needle. Leave long enough yarn tail (that equals approximate 4 lengths of shoulder line) for joining both shoulders with 3 needle bind-off method and simultaneous binding-off of neckline sts.

While shaping shoulder slope and back neckline with short rows we have completed 6 turns for each shoulder and 2 turns for the neckline.



Left front

With US4 (3,5 mm) CO 51 (59, 67) sts using Italian ribbing 1x1 cast-on method. Switch to US5 (3,75 mm) needles and work in rib 1x1 as follows: selvage st, *k1, p1, rep from * to the end of the row. Work in rib 1x1 for 23 more rows or 8 cm, end with WS row. Knit all sts in the next row and decrease 1 st, there are 50 (58, 66) sts on needles.

Switch to main US7 (4,5 mm) needles and purl all sts in the next row. Begin to work Chart of lace cable pattern from the 5th row. Work straight for 91 rows total counting from ribbing, end with RS row.

Horizontal bust dart

In the next WS row work to the last 6 (7, 8) sts, wrap the next st and turn, work RS row to the end and turn.

*In the next WS row work to 5 (6, 7) sts before the wrapped st, wrap the next st and turn, work RS row to the end and turn. Rep from * 2 more times.

Work WS alignment row following the stitch pattern of the current row and working over all wrapped sts. Mark this row with a stitch marker, as the beginning of the armhole. Continue to work straight.

Work 125 (127, 129) rows total counting from the ribbing along the sideline, or 133 (135, 137) rows total counting along the front center line.

Neckline shaping

In the next WS row BO 3 (4, 5) sts. Work the row to the end as established and turn. Work RS row to the last 2 sts, knit 2 sts tog and turn.

In the next WS row BO 2 sts. Work the row to the end and turn. Work RS row to the last 2 sts, knit 2 sts tog and turn.

In the next WS row BO 1 st. Work the row to the end and turn. Work RS row to the last 2 sts, knit 2 sts tog and turn.

* Work WS row to the end and turn. Work RS row to the last 2 sts, knit 2 sts tog and turn. Rep from * once more. Then work straight, there are 39 (46, 53) sts on needles.

Shoulder slope shaping

Work straight for 139 (143, 147) rows from ribbing, counting along the side line, end with RS row.

In the next WS row work to the last 8 (9, 10) sts, wrap the next st and turn, work RS row to the end and turn.

*In the next WS row work to 7 (8, 9) sts before the wrapped st, wrap the next st and turn, work RS row to the end and turn. Rep from * 2 more times. Work WS alignment row.

While working on alignment row, try to maintain stitch pattern which is determined by short rows segments below. Transfer remaining 39 (46, 53) sts of the shoulder to a spare circular needle.

Right front

With US4 (3,5 mm) CO 51 (59, 67) sts using Italian ribbing 1x1 cast-on method. Switch to US5 (3,75 mm) needles and work in rib 1x1 as follows: selvage st, *k1, p1, rep from * to the end of the row. Work in rib 1x1 for 23 more rows or 8 cm, end with WS row. Knit all sts in the next row and decrease 1 st, there are 50 (58, 66) sts on needles.

Switch to main US7 (4,5 mm) needles and purl all sts in the next row. Begin to work Chart of lace cable pattern from the 5th (1st, 5th) row. Work straight for 90 rows, counting from ribbing, end with WS row.

Horizontal bust dart

In the next RS row work to the last 6 (7, 8) sts, wrap the next st and turn, work WS row to the end and turn.

*In the next RS row work to 5 (6, 7) sts before the wrapped st, wrap the next st and turn. Work WS row to the end and turn. Rep from * 2 more times.

Work RS alignment row following the stitch pattern of the current row and working over all wrapped sts and one more WS row. Mark this row with a stitch marker, as the beginning of the armhole. Continue to work straight.

Work 126 (128, 130) rows total counting from the ribbing along the sideline, or 134 (136, 138) rows counting along the front center line.

Neckline shaping

In the next RS row BO 3 (4, 5) sts. Work row to the end as established and turn. Work WS row to the last 2 sts, purl 2 sts tog and turn.

In the next RS row BO 2 sts. Work row to the end and turn. Work WS row to the last 2 sts, purl 2 sts tog and turn.

In the next RS row BO 1 st. Work row to the end and turn. Work WS row to the last 2 sts, purl 2 sts tog and turn.

*Work RS row to the end and turn. Work WS row to the last 2 sts, purl 2 sts tog and turn. Rep from * once more. Then work straight, there are 39 (46, 53) sts on needles.

Shoulder slope shaping

Work straight for 138 (142, 146) rows from ribbing, counting along the side line, end with WS row.

In the next RS row work to the last 8 (9, 10) sts, wrap the next st and turn, work WS row to the end and turn.

*In the next RS work to 7 (8, 9) sts before the wrapped st, wrap the next st and turn, work WS row to the end and turn. Rep from * 2 more times. Work RS alignment row and one WS row. While working on alignment row and the next row, try to maintain stitch pattern which is determined by short rows segments below.

Transfer remaining 39 (46, 53) sts of the shoulder to a spare circular needle.

Sleeve (make 2)

With US4 (3,5 mm) CO 64 (72, 80) sts using Italian ribbing 1x1 cast-on method.

Switch to US5 (3,75 mm) needles and work in rib 1x1 as follows: selvage st, *k1, p1, rep from * to the last st, k1. Work in rib 1x1 for 11 more rows, end with WS row. Knit all sts in the next row and increase evenly 10 sts, there are 74 (82, 90) sts on needles.

Switch to main US7 (4,5 mm) needles and purl all sts in the next row. Begin to work Chart of the lace cable pattern from the first row. Work 12 rows total (counting from the ribbing) and end with WS row.

Sleeve cap shaping

Work the next RS row to the last 8 (9, 10) sts, wrap the next st and turn, work WS row to the last 8 (9, 10) sts, wrap the next st and turn.

*In the next RS row work to 7 (8, 9) sts before the wrapped st, wrap the next st and turn, work WS row to 7 (8, 9) sts before the wrapped st, wrap the next st and turn. Rep from * 2 more times.

Work entire RS and WS alignment rows to the end, working over all wrapped stitches. While working on alignment rows, try to maintain stitch pattern which is determined by short rows segments below.

Transfer all sts to a spare circular needle. Leave long enough tail for sewing in the sleeves.

Finishing

Join and BO shoulders sts using the 3 needle bind-off method with yarn tail that was left on the back. After one shoulder is finished, with the same yarn BO remaining live sts of the back neckline. After that continue on the second shoulder. The shoulder and neckline bind-off method with the same yarn tail by Aistė Butkevičienė (aisteb1973) is published here (ctrl+click the link below (Russian language, but there are pictures and schematics):

<http://club.osinka.ru/topic-173577?p=17679574#17679574>

Neckband

For neckband pick up 83 (87, 91) sts around neckline using US4 (3,5 mm) needles. Switch to US5 (3,75 mm) needles. In the next WS row work in rib 1 x 1 as follows: selvage st, *p1, k1, rep from * to the end of the row. Work in rib 1x1 for 10 more rounds. End with WS row. BO sts with the tapestry needle using bind-off method for rib 1 x 1. The method is published here (ctrl+click the link below (Russian language, but there are pictures and schematics):

<http://club.osinka.ru/topic-173577?p=16045596#16045596>

Button bands

With US4 (3,5 mm) on the left front pick up 167 sts. Turn work. Switch to US5 (3,75 mm). In the next WS row work in rib 1x1, start as follows: selvage st, *p1, k1. Rep from * to the last 2 sts, p2. Work as established for 10 more rows. End with WS row. BO sts with the tapestry needle using bind-off method for rib 1x1.

With US4 (3,5 mm) on right front pick up 167 sts. Turn work. Switch to US5 (3,75 mm). In the next WS row work in rib 1x1, start as follows: selvage st, *p1, k1. Rep from * to the last 2 sts, p2. Work as established for 3 more rows. End with RS row.

In the next WS and RS rows make button holes. Work first 5 sts as established (including the selvage st), purl 2 tog, *work 20 sts, purl 2 sts tog. Rep from * 6 more times, and end the row as established.

In the next RS row work first 6 sts as established (including the selvage st), YO, *work 21 sts in rib 1x1, YO. Rep from * 6 more times, work as established to the end of the row. Work straight for 5 more rows. End with WS row. BO sts with the tapestry needle using bind-off method for rib 1 x 1.

The height of the neckband and button bands is 12 rows (including the row of picked up sts). There are 8 button holes total.

Set in sleeves using combined grafting and Mattress stitch: approximately 6,5 live sleeve sts attaching to 4 selvage sts of the armhole (or 13 sts to 16 rows), taking into account that the back armhole is 4 rows longer than the front armhole, start and finish between armhole markers. The method of grafting and Mattress stitch technique and the pictures is published here (ctrl+click the link below (Russian language, but there are pictures and schematics):

<http://club.osinka.ru/topic-173577?p=18297437#18297437>

Sew side seams and sleeve seams using mattress stitch. Weave in all yarn ends. Sew on 8 buttons on left band. Sew on buttons not in the center of the band, but a bit closer to the front piece (a bit further from the edge).

Wash the garment, roll it between two thick bath towels and firmly press towel roll to squeeze out excess water. Take the garment out, lay it out flat, block to measurements. Don't button up! Let the garment dry completely before removing.

Wear with pleasure and a smile!

Thank you for knitting!

